

## Black History Committee Members

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Cathie Garner  
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Priscilla Gutierrez  
Maruyi Hester Hughes  
Lillie T. Johnson  
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Emily Loya  
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Elisa Martinez  
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## Black History Month Committee

Special thanks to:

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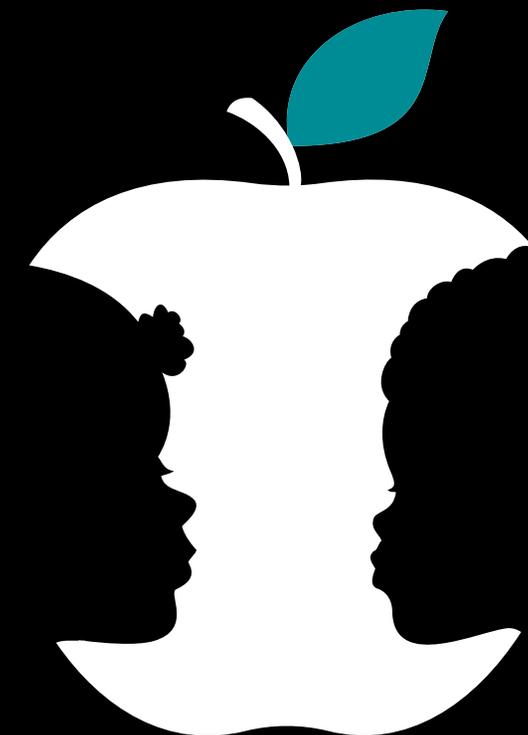
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# The Crisis in Black Education

The crucial role of education in  
the history of African Americans



## 2017 Black History Month

EPCC ASC Auditorium  
Bldg. A (9050 Viscount)

Events **begin at 6pm** &  
are **FREE** to the public

## 2.13 Film and Panel Discussion: "All the Difference" Cathie Garner - Moderator



**Dr. Michael Vinson Williams,**  
Director African-American Studies,  
University of Texas at El Paso

He earned the Ph.D. in history from the University of Mississippi. He has taught at the University of Mississippi, Mississippi State University, Rust College and Tougaloo College where he also served as Dean of the Division of Social Sciences and holder of the Bennie Gordon Thompson Endowed Chair. He is now the Director of the African American Studies Program and Professor of History at the University of Texas at El Paso.



**Dana Harley Boyd**  
Principal,  
East Point Elementary School

Dana Harley Boyd has been an Educator for more than 17 years. She is currently the Principal of East Point Elementary School (a school like no other is their motto). She is hardworking and well respected in her profession. As a testament to that, Mrs. Boyd is the Ysleta ISD's 2016 Texas National Distinguished Principal of the year. In 2007, she was named Teacher of the year. She was recently honored by the Mayor of El Paso and recognized for her accomplishments in a ceremony held in our nation's capital, Washington DC.



**Leon Blevins**  
Professor,  
El Paso Community College

Leon Blevins, Professor, El Paso Community College. EPCC Professor of Government from 1972 through 2016. He is the author of a textbook on Texas government, a political dictionary and numerous study guides and instructor's manuals.

He host and co-produces a weekly interview television program called Perspectives El Paso. His academic specialties are civil liberties and civil rights. His masters thesis of 1967 is about the slavery debate and the U. S. Congress.



**Gloria Love**  
Teacher,  
Chapin High School

Gloria Love, English teacher, Chapin High School. Ms. Love earned a B.A. degree in English and American Literature with a minor in History from The University of Texas-El Paso. She has been teaching for 10 years in El Paso ISD (8 years at Coronado High School and 2 years at Chapin High School).

## 2.20 Gospel Night Concert & Cuisine

**Gospel ministries to include  
local choirs, praise teams,  
praise dancers, soloists,  
and mime.**

**11a - 1p**

**Read-Ins will be held @  
VV, RG & TM**



## 2.27 Bridging Education through Jazz featuring Karlton Hester, Ph.D.



For El Paso's more conventional performance, Hesterian Musicism will focus on the evolution of the tradition forms of "jazz" into contemporary forms of expression and collaboration. Hesterian Musicism is the creative process through which Karlton Hester's compositional and performance style merge to give rise to aesthetic environments where other musicians, kinetic

and visual artists, and poets can meet to produce new art forms through imaginative effort. Its philosophical basis involves an intrinsic freedom of expression, focused and disciplined spontaneity, and a structural basis that explores the creative components of diverse sources from the whole earth.

Contemporary TransAfrican Experiments create ways in which to search for universal musical concepts that can be examined for their inherent capabilities as commonage. Such examinations might inspire solutions to our differences in world society. Learning a variety of ways to achieve abstract balance, aesthetic satisfaction, harmony, contrast, and effective modes of artistic expression, may produce means to communicate more clearly with others in our global community. Collaboration, therefore, is an important aspect of Hesterian Musicism on all levels of engagement. It is the individual skill and imagination, through which artistic components are explored and developed, which demonstrate that past traditions are stepping-stones to future creations (not ends in themselves). We hope such synergetic experimentation reveals that art and artists with diverse perspectives on the process of creative evolution, aesthetic values, style, etc., can find multifarious common modes of artistic expression.

Modes of compatibility and cooperation can enhance ecumenical elements of aural, visual, and oral language (and modes of interdisciplinary artistic collaboration), elevating art above the stylistic or technical limitations of aesthetic manifestations that are too often the focal points of socio-cultural discussion. Composer/performer Karlton Hester's work is often ecumenical and interdisciplinary. He integrates Global African music with various elements of music from other regions of the world in premeditated and spontaneous compositions, electro-acoustic composition, and other interdisciplinary collaboration projects.

Recently, through innovative performances, transcultural collaborations, and panel discussions at UCSC, Lima Peru and in Hong Kong, over the past three years, we have explore the impact that music and art, have on dynamics of ethnic identities and creative expression. Our recent interdisciplinary collaborations have examined ancient African and Asian sociocultural traditions as a foundation for exploring and demonstrating contemporary artistic globalization and the transnational spread of 21st-Century global culture, on the one hand— and specifically jazz in its multifarious contemporary forms on the other.