

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>MUSIC</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1311</u>						
COURSE TITLE	<u>Music Theory I (F)</u>						
COURSE CREDIT HOURS	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;">3</td> <td style="text-align: center; border-bottom: 1px solid black;">2</td> <td style="text-align: center; border-bottom: 1px solid black;">4</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	3	2	4	Credits	Lec	Lab
3	2	4					
Credits	Lec	Lab					

I. Catalog Description

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, seventh chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. Open to all. **Corequisite: MUSI 1116. (2:4). Lab fee.**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Identify and spell all major and minor key signatures contained in the circle of fifths.
- B. Identify and spell all diatonic scales (major, natural minor, harmonic minor, and melodic minor) contained in the circle of fifths.
- C. Identify and spell all chromatic intervals.
- D. Identify and spell all forms of triads, seventh chords, and their inversions.
- E. Compose upper and lower counterpoint melodies against a cantus firmus melody in the practice of 16th century modal counterpoint. First, second, third, fourth, and fifth species counterpoint practices will be reviewed.
- F. Identify the guidelines concerning, and compose in the style of, diatonic four-part chorale writing.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part chorale style.
5. Identify small musical forms.
6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

IV. Evaluation

- A. Examinations, quizzes, and homework assignments, as well as a comprehensive final examination will be given throughout the semester.

- B. Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

90 to 100	=A
80 to 89	=B
70 to 79	=C
60 to 69	=D
below 60	=F

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.