

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1181</u>						
COURSE TITLE	<u>Piano Class I</u>						
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">1</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> </tr> <tr> <td style="padding: 2px 10px;">Credits</td> <td style="padding: 2px 10px;">Lec</td> <td style="padding: 2px 10px;">Lab</td> </tr> </table>	1	0	3	Credits	Lec	Lab
1	0	3					
Credits	Lec	Lab					

I. Catalog Description

Beginning class instruction in the fundamentals of keyboard technique. Open to all. **Prerequisite:** Placement at college-level English Language Arts Reading by TSIA2 or equivalent; OR completion with a "C" or better or concurrent enrollment in the following: INRW 0311 or INRW 0312 or ESOL 0340. (0:3). Lab fee.

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of proper fingering, hand position, and control on the keyboard through playing the five finger patterns and chords in all twelve keys in parallel motion.
- B. Sight read and play easy piano literature, solo, or in ensembles.
- C. Demonstrate an understanding of basic music symbols, terminology, basic rhythms, simple notation, and basic chords.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Produce five finger patterns in major and minor keys.
2. Play major and minor scales in selected keys.
3. Construct and play chords of different qualities.
4. Harmonize a melody.
5. Perform selected compositions.

IV. Evaluation

- A. The student will be evaluated through performance tests of assigned material which shall include (C hand position, G hand position, eighth notes, dotted quarter/eighth note combinations, five finger patterns and I-IV-V7 chords progressions), The student will also be tested on playing correct rhythms and harmony.
- B. The final exam may include written work over the principles of notation, rhythm, and harmony, and must include the performance of at least one piece selected the instructor.

- C. Grades from the keyboard performance tests and any daily assignments will be added to the final exam and converted to the following scale:

90 to 100	=	A
80 to 90	=	B
70 to 80	=	C
60 to 70	=	D
below 60	=	F

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.