

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1117</u>						
<b>COURSE TITLE</b>	<u>Sight Singing &amp; Ear Training II</u> <u>(F)</u>						
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; border-top: 1px solid black;">1</td> <td style="text-align: center; border-top: 1px solid black;">1</td> <td style="text-align: center; border-top: 1px solid black;">1</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	1	1	1	Credits	Lec	Lab
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Credits	Lec	Lab					

### I. Catalog Description

Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony. **Prerequisite: MUSI 1116. Corequisite: MUSI 1312. (1:1).**

### II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Aurally identify and sing the pitch, “do,” in any diatonic context.
- B. Aurally identify and sing all diatonic pitches using solfege syllables.
- C. Aurally identify, visually identify, and sing all simple chromatic intervals.
- D. Sing major and minor scales (all three versions) ascending and descending, one octave in any given key, using solfege syllables.
- E. Sight-Sing, using solfege syllables or rhythmic syllables (ta, tek, etc.), and simultaneously conduct, various rhythmic exercises.
- F. Sight-Sing, using solfege syllables, and simultaneously conduct, various melodies to include minor melodies.
- G. Accurately notate all elements of a rhythmic line of music (meter, barlines, rhythmic values) onto music staff paper.
- H. Accurately notate all elements of a melodic line of music (meter, barlines, pitch, rhythmic values) onto music staff paper.
- I. Aurally and visually identify, as well as notate on music staff paper: major, minor, augmented, and diminished triads.
- J. Aurally and visually identify, as well as notate on music staff paper: major, dominant, minor, half-diminished, and fully-diminished seventh chords.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Apply a method of sight singing to diatonic melodies in various clefs, and oral demonstration of simple and compound rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe more complex aural rhythms and diatonic melodies.
4. Transcribe and analyze diatonic harmonic progressions.

5. Read and reproduce rhythms in various simple and compound meters.

#### **IV. Evaluation**

- A. Examinations and quizzes will be given to determine the student's progress and understanding of the course material. A minimum of three examinations, a comprehensive final examination, and three quizzes will be administered.
- B. To determine the student's final grade, the instructor will average test and quiz scores. Grades will be based on the following scale:

90 to 100 = A  
80 to 89 = B  
70 to 79 = C  
60 to 69 = D  
below 60 = F

- C. Attendance requirements will be specified by instructor and may be a factor in determining the final grade.

#### **V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.