

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 2284</u>						
<b>COURSE TITLE</b>	<u>Individual Instruction in</u> <u>Voice IV (F)</u>						
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">2</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">2</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0</td> </tr> <tr> <td style="padding: 2px 10px;">Credits</td> <td style="padding: 2px 10px;">Lec</td> <td style="padding: 2px 10px;">Lab</td> </tr> </table>	2	2	0	Credits	Lec	Lab
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Credits	Lec	Lab					

**I. Catalog Description**

Continues individual study of voice. This course is required when the principal instrument is voice. Provides one one-hour lesson and nine practice hours per week. **Requires Music Coordinator’s approval. Prerequisite: MUAP 2283. (2:0). Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate correct posture while singing.
- B. Perform songs using good breath control, diction and correct pronunciation.
- C. Perform songs in an expressive, artistic manner.
- D. Perform at least three solos, from voice literature in English and Italian, for two performances at studio recitals or departmentals, and one for juries.
- E. Demonstrate a thorough understanding of music symbols such as pitches on the staff, rhythms, and terminology.
- F. Understand the stylistic differences between the music of the Baroque, Classical, Romantic, and Modern time periods.
- G. Prepare pieces for music auditions at four-year universities.

**III. Evaluation**

- A. Student evaluation will be based on the appraisal by the instructor of student progress during the semester as shown in:
  - 1. Musical phrasing, diction, pitch, and memorization.
  - 2. A minimum of four pieces as selected by the instructor performed at a studio recital or departmental, on three separate occasions.
  - 3. Attendance at all studio recitals and departmentals. If the student cannot attend these, they are required to attend a musical performance at EPCC or within the community, and show proof of attendance for every absence, for a total of 8 recitals.

4. A different piece and appropriate vocal exercises will be performed for a jury at the end of the semester in front of at least three faculty members including their own teacher. This performance will be evaluated by the instructor with the advice of the jury.
  - a. Student must be dressed appropriately for the performance.
  - b. Student will also be expected to sight read a musical excerpt chosen by the faculty members.
- B. The student must continue to attend all studio recitals and departmentals. If students are unable to attend these recitals or performances in the community, then the following amount of absences will result in the lowering of their final grade for this course:
  1. 2 or more absences = 1 letter grade lower
  2. 4 or more absences = 2 letter grades lower
  3. 6 or more absences = 3 letter grades lower
  4. 8 or more absences = 4 letter grades lower
  5. 10 or more absences = A grade of F in lessons
- C. The course grade as determined above will be reduced one letter for excessive absences in lessons and by two letters for failing to appear for juried examination.
- D. Grading Scale:  
A=90-100  
B=80-89  
C=70-79  
D=60-69  
F=0 - 59

#### **IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.