

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 1257</u>						
<b>COURSE TITLE</b>	<u>Individual Instruction in Percussion Instrument I (F)</u>						
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>2</u>	<u>2</u>	<u>0</u>	Credits	Lec	Lab
<u>2</u>	<u>2</u>	<u>0</u>					
Credits	Lec	Lab					

**I. Catalog Description**

Provides individual study of snare drum, kettledrum, bass drum, cymbals, bells, and other percussion instruments. This course is required when the principal instrument is percussion. Provides one one-hour lesson and nine practice hours per week. **(2:0). Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of proper stick/mallet and stroke technique on all instruments of the percussion family.
- B. Play all major scales in at least one octave, and arpeggios in one octave.
- C. Sight read music that is at an appropriate level for the student.
- D. Perform at least three pieces for solo percussion instrument, with or without piano accompaniment, from the standard intermediate percussion repertoire for two performances at departmentals, and one for juries. The student may also play one of their pieces in a small chamber ensemble consisting of five students or fewer. Solo literature for each instrument can be chosen from the Texas University Interscholastic League's Grade II, III, or IV lists.
- E. Demonstrate a thorough understanding of basic music symbols such as pitches on the staff, rhythms, and terminology.
- F. Understand the stylistic differences between the music of the Baroque, Classical, Romantic, and Modern time periods.

**III. Evaluation**

- A. Student evaluation will be based on the appraisal by the instructor of student progress during the semester as shown in:
  - 1. Etudes, scale studies, and repertoire during the semester.
  - 2. A minimum of two pieces as selected by the instructor performed at departmental, on two separate occasions.
  - 3. Attendance at all departmentals. If the student cannot attend these, they are required to attend a musical performance at EPCC or within the community, and show proof of attendance for every absence, for a total of 8 recitals.
  - 4. A different piece and appropriate exercises performed for a jury at the end of the semester in front of at least three faculty members including their own teacher. This performance will be evaluated by the instructor with the advice of the jury.

- a. Student must be dressed appropriately for the performance.
- B. The student must continue to attend all departmentals. If they are unable to attend these recitals or performances in the community, then the following amount of absences will result in the lowering of their final grade for this course:
  1. 2 or more absences = 1 letter grade lower
  2. 4 or more absences = 2 letter grades lower
  3. 6 or more absences = 3 letter grades lower
  4. 8 or more absences = 4 letter grades lower
  5. 10 or more absences = A grade of F in lessons
- C. The course grade as determined above will be reduced one letter for excessive absences in lessons and by two letters for failing to appear for juried examination.
- D. Grading Scale:  
  
A=90-100  
B=80-89  
C=70-79  
D=60-69  
F= 0-59

#### **IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.