# El Paso Community College
# Syllabus
# Part II
# Official Course Description

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| **SUBJECT AREA** | **Dance** |
| **COURSE RUBRIC AND NUMBER** | **DANC 1301** |
| **COURSE TITLE** | **Dance Composition-Choreography** |
| **COURSE CREDIT HOURS** | **3 3 : 1**<br>**Credits Lec Lab** |

## I. Catalog Description

This course is an examination of the principles of movement generation, phrasing, choreographic structure, and manipulation. Integration of choreographic principles will foster the growth of personal artistic style. **Prerequisite: DANC 1201. (3:1).**

## II. Course Objectives

Students will learn foundation jazz dance techniques by understanding foundational jazz movements and comprehending historical information. At the end of the course, the student will learn the following content:

A. **Unit I- Dance Composition Forms**
1. Comprehend Subjective, Objective and Interpretation Responses.
2. Analyze and Explore Choreography Investigation #1: ABA and Rondo.
3. Analyze and Explore Choreography Investigation #2: Theme/Variation and Repetition.
4. Analyze and Explore Choreography Investigation # 3: Time and Rhythm.
5. Analyze and Explore Choreography Investigation # 4: Prop Investigation.

B. **Unit II- Dance Composition with Laban Movement Analysis**
1. Analyze and Explore Choreography Investigation #1: Body and Effort.
2. Analyze and Explore Choreography Investigation #2: Effort Drives and Shapes.
3. Analyze and Explore Choreography Investigation #3: Space and Relationships.

C. **Unit III – Dance for Film**
1. Comprehend and Explore White Balance/ Exposure/ Focus/Linear versus Non-Linear editing.
2. Comprehend and Explore Choreography Investigation #1: Framing- Close-Up, Mid Shot, Long Shot, Wide Shot and Tight Shot.
3. Comprehend and Explore Choreography Investigation #2: Framing (Continue)-Over the Shoulder, Bird Eyes View, Worm Eyes View, Arc and Pan.

D. **Unit IV – Immersive Dance Choreography Group Project**
1. Create a three-week group choreography project around EPCC- Valle Verde Campus Building A.

## III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Demonstrate choreographic principles such as motif, theme and variation, use of space, time, and energy, positive/negative space through creation of solo/group movement studies.
2. Edit, refine, embellish, and amplify movement content.
3. Analyze compositions through verbal and written self and peer assessments.
4. Distinguish the responsibilities of choreographer and dancer in the symbiotic relationship.

## IV. Evaluation

Rubric evaluations for each objective, except objective one, and a final project rubric evaluation. Unit I (objective one) contains a written evaluation.

**Grading Scale**

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| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | Below 60 |

## V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

## VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

## VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.