El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Dance
COURSE RUBRIC AND NUMBER	DANC 1241
COURSE TITLE	Beginning Ballet
COURSE CREDIT HOURS	2 2: 1
	Credits Lec Lab

I. Catalog Description

Instruction in the fundamental techniques and concepts associated with ballet. May be repeated for credit once. (2:1).

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Name and locate several important bones and bony landmarks of the skeletal system
- B. Name and identify the motor function of several muscles and muscle groups.
- C. Demonstrate correct alignment of the spine, legs, and ankles for ballet.
- D. Identify basic ballet movements using the correct French term.
- E. Improvise and create ballet phrases using basic vocabulary.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- Recognize and exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
- Demonstrate understanding of beginning ballet terminology and the associated movements.
- 3. Exhibit understanding of the biomechanics related to ballet such as alignment, coordination, femoral rotation, flexibility, and strength.
- 4. Exhibit increased facility in movement phrasing, rhythmic accuracy, and execution of learned movement (picking up material quickly).
- 5. Articulate an understanding of the legacy of ballet as relevant to contemporary practice.

IV. Evaluation

Beginning Ballet is a participation course that requires students to attend class in order to succeed. Your attendance directly affects the progress of the entire class, and it is also crucial to your personal success. Evaluation will be based heavily upon participation. Because of safety issues, if you are 15 or more minutes late to class, you will not be allowed to participate. Additional evaluations may include quizzes, tests, writing assignments, or group projects.

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.