

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<b>Dance</b>								
<b>COURSE RUBRIC AND NUMBER</b>	<b>DANC 1151</b>								
<b>COURSE TITLE</b>	<b>Freshman Dance Performance</b>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin: 0 auto;"> <tr> <td style="text-align: center;"><b>1</b></td> <td style="text-align: center;"><b>0</b></td> <td style="text-align: center;"><b>:</b></td> <td style="text-align: center;"><b>3</b></td> </tr> <tr> <td style="text-align: center;"><b>Credits</b></td> <td style="text-align: center;"><b>Lec</b></td> <td></td> <td style="text-align: center;"><b>Lab</b></td> </tr> </table>	<b>1</b>	<b>0</b>	<b>:</b>	<b>3</b>	<b>Credits</b>	<b>Lec</b>		<b>Lab</b>
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<b>Credits</b>	<b>Lec</b>		<b>Lab</b>						

**I. Catalog Description**

Instruction in dance performance through experiential projects at the freshman level. May be repeated for credit once. Requires an audition to register for this course. Auditions are held during the second week of each semester (one week before course start date). **(0:3)**.

**II. Course Objectives**

Students will engage in a freshmna level concert dance experience. At the end of the course, the student will learn the following content:

- A. Unit I – Audition/Rehearsal Etiquette**
  - 1. Comprehend and explore auditioning etiquette
  - 2. Comprehend and explore rehearsal professionalism
- B. Unit II – Stage Etiquette**
  - 1. Create a warm up protocol
  - 2. Comprehend stage performance etiquette
- C. Unit III – Dance Performance**
  - 1. Execute technical rehearsal protocol and professionalism
  - 2. Execute dress rehearsal & performance protocol and professionalism

**III. THECB Learning Outcomes (ACGM)**

Upon successful completion of this course, students will:

- 1. Recognize and exhibit dance rehearsal etiquette through active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
- 2. Demonstrate skills and etiquette necessary for dance performance including auditions, flexibility in the creative process, technical and dress rehearsal requirements, and performances.
- 3. Utilize and articulate basic terminology necessary for performing in dance productions.
- 4. Analyze basic performance skills and demonstrate ability to expand expressive artistry through performed movement.
- 5. Adapt to different performance environments.

**IV. Evaluation**

At the end of the course, each student will be evaluated by the following assessments:

- A. Performance Evaluation Rubrics
- B. Written Comprehensive Evaluations

**Grading Scale**

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.