

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>DANCE</u>
COURSE RUBRIC AND NUMBERS	<u>DANC 1128</u>
COURSE TITLE	<u>Ballroom & Social Dance</u>
COURSE CREDIT HOURS	<u>1 1 : 1</u> Credits Lec Lab

I. Catalog Descriptions

Introductory instruction in the fundamental techniques and concepts associated with Ballroom and Social Dance. May be repeated for credit once. **(1:1)**.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Demonstrate the Ballroom/Social Dance fundamentals.
- B. Discuss and apply the basic elements of movement to movement choices in Ballroom/Social Dance.
- C. Move through space safely and efficiently by employing knowledge of basic anatomy and body alignment.
- D. Differentiate and explain the function and context of different styles of ballroom/social dance.
- E. Critique dance performances using appropriate vocabulary and concepts about theme, time, space, and energy/dynamics.
- F. Apply their descriptive, interpretive, and evaluative skills to the creation of creative and written responses of a variety of dance pieces/performances, live and on videos, DVDs, and the Internet.
- G. Demonstrate the ability to consider different points of view and work effectively with others to support a shared purpose or goal.
- H. After completing at least one dance critique, students will demonstrate effective written, oral, and/or visual communication; engage in creative thinking, innovation, and inquiry; and demonstrate analysis, evaluation, and synthesis of information.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Recognize and exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate understanding of beginning social dance terminology and the associated movements.
3. Exhibit understanding of the biomechanics related to social dance such as alignment and coordination.
4. Exhibit increased facility in movement phrasing, rhythmic accuracy, and execution of learned movement (picking up material quickly).
5. Articulate an understanding of the legacy of social dance as relevant to contemporary practice.

IV. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Ballroom/Social dance class and will affect the student's final grade.
- B. Students will complete a Ballroom/Social dance notebook which will include handouts, journal entries, notes, diagrams, and quizzes/exams.
- C. Students will work in partners or in groups on choreography projects, which will be performed for other members of the class and at other venues decided upon by the instructor.
- D. Students will be evaluated on quizzes, written exams, performances, practicum assessments, and/or other exercises.
- E. Every effort should be made by the student to be present in class on the days scheduled for written exams and oral presentations. If you know you will be absent from class on one of these days, you should notify the instructor and make arrangements to make up the exam ahead of time. If you are absent for an unforeseen reason (i.e., illness, death in the family, out of town, school sponsored trip, etc.), you should make arrangements with instructor to make up the exam or presentation the day you return to class or you will receive a zero on the exam/presentation. **Late work will not be accepted.**

The following grading scale will be used:

90 – 100 = A

89 – 84 = B

83 – 76 = C

75 – 70 = D

69 - 0= F

V. Disability Statement (American with/Disabilities Act (ADA))

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential.

VI. Six-Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the fall 2007 semester or later are subjected to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply.

VII. Title IX and Sex Discrimination

Title 9 states the following “no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or

activity receiving Federal financial assistance.” The Violence Against Women Act” prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors. If you have any concerns related to discrimination, harassment, or assault you can contact the Assistant the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.