

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Arts</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>Arts 2357</u>
<b>COURSE TITLE</b>	<u>Photography II (Fine Arts Emphasis)</u>
<b>COURSE CREDIT HOURS</b>	<u>3                      2        :        4</u> Credits                      Lec                      Lab

**I. Catalog Description**

A studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium. **Prerequisite: ARTS 2356. (2:4). Lab fee.**

**II. Course Objectives**

Upon satisfactory completion of the course, the student will be able to:

- A. Unit I. Camera Calibration
  - 1. Calibrate a camera
  - 2. Adjust the development of negatives to coincide with the camera's calibration.
- B. Unit II. The "Zone System" and Pre-visualization
  - 1. Use the Zone System when exposing negatives
  - 2. Compose a photograph by the use of pre-visualization.
  - 3. Create a full-scale print.
- C. Unit III. Processing Negatives and Prints.
  - 1. Adjust negative development for specific situations.
  - 2. Discuss the archival print process.
  - 3. Identify and discuss the principles of sensitometry.
- D. Unit IV. The History of Photography
  - 1. Discuss the development of photography.
  - 2. Identify the contributions of individuals to the development of photography.
  - 3. Identify photographic processes used in various historical periods.
- E. Unit V. Lighting Techniques.
  - 1. Identify lighting techniques and use them to create a desired effect.
  - 2. Discuss lighting techniques used in the studio.
- F. Unit VI. Portfolio Development.
  - 1. Present his/her work in a professional manner.
  - 2. Create a portfolio that reflects an advanced knowledge of technique.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Demonstrate the techniques of wet and/or dry photographic processes.
2. Apply the elements of art and principles of design to photographic works.
3. Analyze and critique printed photographic works verbally and/or in writing.
4. Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography.
5. Relate photographs to historical and contemporary developments in the field.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

### IV. Evaluation

#### A. Pre-assessment

There is no pre-assessment for this course.

#### B. Challenge Exam

There is no challenge exam for this course.

#### C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

#### D. Remediation

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study practice activities.

#### E. Grading Scale

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
Below	-	60	=	F
Incomplete			=	I
Withdrawn			=	W

### V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.