

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 2311</u>
<b>COURSE TITLE</b>	<u>Music Theory III (F)</u>
<b>COURSE CREDIT HOURS</b>	<u>3                      3                      :                      0</u> Credits                      Lec                      Lab

### I. Catalog Description

Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard. Open to all.  
**Prerequisite: MUSI 1312 with a “C” or better, or with permission from the Music Program Coordinator. Corequisite: MUSI 2116. (3:0).**

### II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Identify and write any given major, minor chromatic scale
- B. Classify intervals by type, and as consonant or dissonant, and write any given interval.
- C. Write the circle of fifths, and use it in identifying successive key signatures.
- D. Classify triads as major, minor or diminished: indicate by Roman numerals and by key signatures their possible variations: and write any given triad.
- E. Describe triad inversions, and write any given triad inversion.
- F. Describe “doubling” as it pertains to the triad.
- G. Write music using close position and open position.
- H. Write and apply two rules of thumb pertaining to the connection of chords.
- I. Identify the direct octave and the direct fifth.
- J. Identify “overlapping” and “crossing” in musical examples.
- K. Write a four-part harmony to a given base line, using root position.
- L. Identify and write possible triads in the minor mode.
- M. Describe the relationship of relative major and minor keys.
- N. Write a four part harmony exercise using triads in first inversion when indicated.
- O. Write out a given four-part harmony indicated by a given figured bass.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Construct and identify extended-tertian and chromatic harmonies.
- 2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.
- 3. Demonstrate proper voice-leading practices through composition in appropriate styles.
- 4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize

- modulation.
5. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

#### **IV. Evaluation**

- A. Examinations, quizzes, and homework assignments, as well as a comprehensive final examination will be given throughout the semester.
- B. Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

90 to 100 = A  
80 to 90 = B  
70 to 80 = C  
60 to 70 = D  
below 60 = F

#### **V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.