El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Music
COURSE RUBRIC AND NUMBER	MUSI 2116
COURSE TITLE	Sight Singing & Ear Training III (F)
COURSE CREDIT HOURS	<u> </u>

I. Catalog Description

Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. **Prerequisite: MUSI 1117. Corequisite: MUSI 2311. (1:1).**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Sing major and minor scales, intervals, and simple melodies at first reading.
- B. Recognize major and minor scales and keys, intervals, major and minor chords, diminished and augmented chords, and chord progressions by ear.
- C. Notate two-part dictation accurately in pitch with the proper rhythmic values.
- D. Recognize and notate chord inversions.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms.
- 2. Classify more difficult elements of music, including extended-tertian chords, compound intervals, and non-diatonic scales.
- 3. Transcribe more complex rhythms and diatonic and non-diatonic melodies.
- 4. Transcribe and analyze diatonic and chromatic harmonies.
- 5. Read and reproduce rhythms in various meters, including syncopation and irregular beat Divisions.

IV. Evaluation

- A. Examinations and quizzes will be given to determine the student's progress and understanding of the course material. A minimum of three examinations, a comprehensive final examination, and three quizzes will be administered.
- B. To determine the student's final grade, the instructor will average test and quiz scores. Grades will be based on the following scale:

90 to 100 = A80 to 89 = B70 to 79 = C60 to 69 = Dbelow 60 = F

C. Attendance requirements will be specified by instructor and may be a factor in determining the final grade.

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.