

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1310</u>
<b>COURSE TITLE</b>	<u>American Music(C) (HFA)</u>
<b>COURSE CREDIT HOURS</b>	<u>3            3            :</u> <u>Credits    Lec            Lab</u>

### I. Catalog Description

A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music. Open to all. **Prerequisite: Placement at College Level Reading or Writing by TSIA or equivalent; OR completion with a “C” or better or concurrent enrollment in the following: INRW 0311 or INRW 0312 or ESOL 0340. (3:0).**

### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Utilize **critical thinking skills** to identify the musical elements generally found in American Music.
- B. Demonstrate **communication skills** written, oral, and/or visual to compare and discuss the musical styles as they evolved into the various genres of American Music.
- C. Practice **teamwork skills** when discussing or writing about the contributions and works of important musicians and songwriters.
- D. Utilize **social responsibility skills** to understand the relationship of the social and cultural influences on the development of American music.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Identify the elements, styles, and musicians representative of music within the chosen style(s).
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).
4. Articulate an informed personal reflection of the chosen musical style(s).

### IV. Evaluation

- A. Examinations will be administered to determine the student’s progress and understanding of the course material. A minimum of a midterm and final examination will be administered.

- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.
- C. Students will be required to complete at least two concert reports consisting of at least 250 words during the semester. These concert reports are separate from the Core Assessment Project that will be assigned.
- D. Attendance requirements will be specified by the instructor and may be a factor in determining the final grade.
- E. Core Assessment Group Projects:
  - 1. Students will present research on a piece and discuss the piece in groups. Their research will appear in a slideshow presentation that will be graded on the following criteria:
    - a Organization of information.
    - b Clear biography of composer(s)/artist.
    - c Clear outline of music performed to include: instrumentation, background, anything special or unusual about the performances, likes and dislikes about the music.
    - d The four following categories graded on a scale of 0 (Poor) to 4 (Excellent):
      - i Critical Thinking
        - 1 Inquiry-- You will be graded on how much IMPORTANT information you included.
        - 2 Analysis—You will be graded on how you break everything down.
        - 3 Creativity/Innovation—Did you present everything in a clear and exciting way?
        - 4 Evaluation—Did you come up with any conclusions based your research?
      - ii Communication
        - 1 Content and Development
        - 2 Organization and Structure
        - 3 Grammar and Mechanics
      - iii Teamwork (Each student will grade their peers)
        - 1 Contribution
        - 2 Cooperation
        - 3 Self-Management
      - iv Social Responsibility
        - 1 Cultural Worldview Frameworks—Describe the composer’s surroundings: his/her country, politics at the time, daily life and important differences in comparison to our lives today.
        - 2 Civic Responsibility—Inform your peers of the information you have found.
        - 3 Understanding One’s Role in Regional, National, and Global Communities—Answer why it is important for us on a regional, national, and global level to listen to this music and take a class like this.
- F. To determine the student’s final grade, the instructor will average test scores, the Core Assessment Group Projects and any assignments. Grades will be based on the following scale:

90 to 100	=	A
80 to 89	=	B
70 to 79	=	C
60 to 69	=	D
Below 60	=	F

## V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

## **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

## **VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.