

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1307</u>						
COURSE TITLE	<u>Music Literature (F)</u>						
COURSE CREDIT HOURS	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; border-top: 1px solid black;">3</td> <td style="text-align: center; border-top: 1px solid black;">3</td> <td style="text-align: center; border-top: 1px solid black;">0</td> </tr> <tr> <td style="text-align: center; border-bottom: 1px solid black;">Credits</td> <td style="text-align: center; border-bottom: 1px solid black;">Lec</td> <td style="text-align: center; border-bottom: 1px solid black;">Lab</td> </tr> </table>	3	3	0	Credits	Lec	Lab
3	3	0					
Credits	Lec	Lab					

I. Catalog Description

A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation. Recommended for students with some background in music and assumes the ability to read music. **Prerequisite: Placement at College Level Reading or Writing by TSIA or equivalent; OR completion with a “C” or better or concurrent enrollment in the following: INRW 0311 or INRW 0312 or ESOL 0340. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Identify the characteristics of music from Antiquity to the Modern era.
- B. Analyze the formal and stylistic characteristics of the music discussed.
- C. Discuss major music literature of the periods covered, including opera, orchestral, wind ensemble scores, chamber ensemble works, and historical documents.
- D. Discuss biographies of important composers and compositional techniques, languages, and practices of their works.
- E. Describe the development of music and its relationship to other arts and historical events.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.

IV. Evaluation

- A. Tests will be given to determine the student’s progress and understanding of the course material. A minimum of three exams and a final will be administered. Students must be tested through listening exams and score identification exams.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.

- C. The student is required to write two 5-page research papers on the life and important works of a selected composer per paper. These will be worth a percentage of the final grade.
- D. To determine the student's final grade, the instructor will average the test scores and assignments.

Grades will be based on the following scale:

90 to 100 = A
80 to 89 = B
70 to 79 = C
60 to 69 = D
Below 60 = F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.