

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

|                                 |   |            |          |          |                |            |            |
|---------------------------------|---|------------|----------|----------|----------------|------------|------------|
| <b>SUBJECT AREA</b>             | <b>Music</b>  |            |          |          |                |            |            |
| <b>COURSE RUBRIC AND NUMBER</b> | <b>MUEN 2124</b>  |            |          |          |                |            |            |
| <b>COURSE TITLE</b>             | <b>Orchestra IV (F)</b>   |            |          |          |                |            |            |
| <b>COURSE CREDIT HOURS</b>      | <table border="0" style="margin: auto;"> <tr> <td style="text-align: center; padding: 0 10px;"><b>1</b></td> <td style="text-align: center; padding: 0 10px;"><b>0</b></td> <td style="text-align: center; padding: 0 10px;"><b>3</b></td> </tr> <tr> <td style="text-align: center; padding: 0 10px;"><b>Credits</b></td> <td style="text-align: center; padding: 0 10px;"><b>Lec</b></td> <td style="text-align: center; padding: 0 10px;"><b>Lab</b></td> </tr> </table> | <b>1</b>   | <b>0</b> | <b>3</b> | <b>Credits</b> | <b>Lec</b> | <b>Lab</b> |
| <b>1</b>                        | <b>0</b>  | <b>3</b>   |          |          |                |            |            |
| <b>Credits</b>                  | <b>Lec</b>  | <b>Lab</b> |          |          |                |            |            |

**I. Catalog Description**

Continues rehearsal and performance of contemporary and traditional orchestral literature. Open to all string, brass, woodwind, and percussion instrumentalists with previous experience and music-reading proficiency. Students must provide their own instrument. Three rehearsal hours per week. **Prerequisite: MUEN 2123. (0:3).**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Participate in public performances of traditional and modern orchestral music.
- B. Play orchestral music literature in various styles as indicated by the music selected.
- C. Apply the principles and techniques of orchestral music.
- D. Demonstrate principles of stage performance and behavior appropriate to orchestral music.

**III. Evaluation**

Course evaluation is based on appraisal by the instructor of:

- A. Attendance and cooperation required at ALL performances and rehearsals.
- B. Application of principles of ensemble performance: intonation, rhythmic accuracy and interpretation.
- C. Application of the above principles and behavior in performances.
- D. Attendance. The final grade will be determined as follows:
  - 1. If a student misses a performance their final grade will be lowered by two letter grades.
  - 2. The student's grade will be lowered by a letter grade for every unexcused absence from a rehearsal starting with the third absence. After six unexcused absences, the student's grade will result in an F.
  - 3. Tardiness can result in the lowering of the daily grade and will be left up to the discretion of the instructor.
- E. Since there are no written assignments or formal tests in orchestra, a policy on makeup of work is not applicable.

**IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.