

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Interior Design</u>
COURSE RUBRIC AND NUMBER	<u>INDS 2317</u>
COURSE TITLE	<u>Rendering Techniques</u>
COURSE CREDIT HOURS	<u>3 2 : 2</u> Credits Lec Lab

I. Catalog Description

A study of rendering techniques for formal interior design presentation, using a variety of media. **(2:2). Lab fee.**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Define rendering techniques applications for Interior Design.
- B. Discuss the importance of identifying the Interior Design Elements represented by the use of markers and watercolor Rendering Techniques.
- C. Recognize, describe, and represent Interior Design Elements like Walls, Floors, Furniture Materials, and Textures.
- D. Identify different types of rendering techniques applications for Interior Design.
- E. Identify interior design elements and their relationship to interior design environments.
- F. Identify computer drafting applications that can be used depending on the need of the project.
- G. Plan and produce renders and concept drawing layouts for interior design projects.
- H. Articulate design concepts in written, verbal, and manual formats.
- I. Plan and conduct presentations in front of instructor and peers.
- J. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, and good conduct.
- K. Identify and utilize tools, software, and equipment learned in all the Interior Design classes to include the following:
 - 1. Computers, printers, plotters, scanners, copiers, projectors, cutters, and labelers.
 - 2. Microsoft Word, Excel, PowerPoint, and Publisher and Adobe Photoshop.
 - 3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape.
 - 4. Presentation materials: markers, watercolor paint brushes, pens, matboards, foamboard, adhesives, utility knives, and metal rulers.

III. THECB Learning Outcomes (WECM)

- 1. Develop rendered drawings using a variety of materials
- 2. Visually communicate color, textures, and patterns of interior elements.
- 3. Demonstrate knowledge of marker and watercolor rendering techniques.
- 4. Recognize drafting terminology and correct drafting techniques.
- 5. Utilize different paper and digital media management.
- 6. Determine paper size in reference of rendering presentation.

7. Recognize and utilize marker and watercolor or digital rendering techniques associated with drafting interior design concepts.

IV. Evaluation

A. Exams

1. Students will have a total of three (3) examinations during the semester.
2. The exams/quizzes will cover material from the textbook and lectures.

B. Projects

1. Students will have approximately (6) performance/demonstration projects administered during the semester.
2. The projects will be done in lab time plus outside research.
3. Lab projects will be graded on the basis of creativity, application of design rules, concepts from the text, and lecture presentation techniques.

C. Grading Scale

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
69- below	=	F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.