

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Fashion Technology</u>								
COURSE RUBRIC AND NUMBER	<u>FSHD 2344</u>								
COURSE TITLE	<u>Fashion Collection Production</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>2</u>	<u>:</u>	<u>2</u>	Credits	Lec		Lab
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Credits	Lec		Lab						

I. Catalog Description

A continuation of the Fashion Collection Design course. Emphasis on the production, costing, and marketing of a cohesive collection of fashion apparel. Instruction in completing production patterns for all collection garments. **Prerequisites: FSHN 1301 and FSHN 1315 and FSHD 1322 and FSHD 1328 and FSHD 2343. Corequisite: FSHD 2371. (2:2). Lab fee.**

II. Course Objectives

- A. Unit I. Professionalism and Industry Preparedness
 - 1. Accept constructive criticism
 - 2. Rework designs based on feedback received
 - 3. Develop styles with good design and profitable commercial value
 - 4. Analyze sketches for transition from sketch to pattern to garment
 - 5. Integrate aspects of patternmaking, illustration, merchandising, and customer service into designs

- B. Unit II. Designing for a Target Market
 - 1. Create designs suitable in style, price, and quality for a specific market
 - 2. Develop sketches and fashion illustrations for marketing and storyboards
 - 3. Develop flat and specification drawings for production
 - 4. Demonstrate basic skills in Adobe Illustrator and Photoshop
 - 5. Identify price-, gender-, age-, seasonal-, and geographic- appropriate textiles

- C. Unit III. Designing a Collection
 - 1. Analyze the variables that allow design variation
 - 2. Develop variations on the style's theme
 - 3. Create complete design collections
 - 4. Redesign patterns to realize fashion change
 - 5. Demonstrate project management skills

- D. Unit IV. Prototype Design
 - 1. Establish potential profitability of designs
 - 2. Design samples
 - 3. Estimate yardage
 - 4. Research flat pattern and draping techniques needed to develop patterns
 - 5. Develop and read spec sheets
 - 6. Determine textile construction compatibility

- E. Unit V. Prototype Development
 - 1. Use patternmaking skills to create concise and accurate finished patterns
 - 2. Draft, drape, and/or pattern make at least six (6) garments from the line
 - 3. Draw concise and accurate finished patterns
 - 4. Evaluate the need for pattern perfection and correct pattern annotation
 - 5. Perform pattern audits
- F. Unit VI. Prototype Pre-production
 - 1. Communicate design in relation to construction capabilities
 - 2. Determine yardage
 - 3. Source suitable textiles, findings, and trim for the production of all prototypes
 - 4. Coordinate delivery dates
 - 5. Determine the correctness of detail placement
 - 6. Identify potential production problems
- G. Unit VII. Prototype Construction
 - 1. Measure, evaluate, and compare patterns and garments accurately
 - 2. Identify seam specifications
 - 3. Generate concise pattern layouts
 - 4. Cut garments from perfected patterns
 - 5. Determine order of operations
 - 6. Sew prototypes accurately (make a sample)
 - 7. Evaluate the fit and balance of all garments
 - 8. Diagnose and resolve fit problems
 - 9. Analyze and apply fit changes to patterns
 - 10. Run a pre-production sample
 - 11. Assess pre-production sample for fit and performance
 - 12. Evaluate quality
- H. Unit VIII. Marketing a Sewn Products Line
 - 1. Communicate a style with line sheets
 - 2. Communicate a style with illustrations
 - 3. Develop a labeling and packaging system
 - 4. Create a preliminary tech pack for samples

III. THECB Learning Outcomes (WECM)

- 1. Produce all garments designed for a collection.
- 2. Calculate wholesale and retail costs for each garment in the collection.
- 3. Make production patterns for each garment in the collection.
- 4. Write a plan for marketing the collection.

IV. Evaluation

A. Grade percentages for determining course grade may be devised by the individual instructor.

B. Grading Scale:

A = 93 – 100	I = Incomplete
B = 83 - 92	W = Withdrew or withdrawn
C = 73 - 82	
D = 68 - 72	
F = below 68	

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.