

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Theater</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>DRAM 1310</u>								
<b>COURSE TITLE</b>	<u>Theater Appreciation (CF) (HFA)</u>								
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">:</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0</td> </tr> <tr> <td style="padding: 2px 10px;">Credits</td> <td style="padding: 2px 10px;">Lec</td> <td style="padding: 2px 10px;"></td> <td style="padding: 2px 10px;">Lab</td> </tr> </table>	3	3	:	0	Credits	Lec		Lab
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Credits	Lec		Lab						

### I. Catalog Description

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required. **Prerequisite: Placement at College Level Reading or Writing by TSIA or equivalent; OR completion with a “C” or better or concurrent enrollment in the following: INRW 0311 or INRW 0312 or ESOL 0340. (3:0)**

### II. Course Objectives

Upon satisfactory of this course, the students will be able to:

- A. Identify the relationship between life itself and the theatre: a recreation itself by actors on the stage before an audience.
- B. Engage in **critical thinking skills**, creative thinking, innovation, and inquiry, and demonstrate analysis, evaluation and synthesis of information.
- C. Recognize the seven “fine” art forms and to distinguish between the practical, the visual and the performing aspects of such forms.
- D. Demonstrate effective written, oral, and/or visual **communication skills**.
- E. Demonstrate **teamwork skills** the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- F. Exhibit a sense of **social responsibility** by the performance in and completion of three specific areas. As a thinking audience member the student will attend a designated performance presented by the El Paso Community College Theatre Arts program. In a written essay, the student will illustrate his/her abilities as a critical thinker by offering analyses of the production based on guidelines.
- G. The student will be able to evaluate and/or describe a “live” theatrical performance by writing reviews and giving oral critiques which will demonstrate knowledge and expertise of theatrical art forms.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Analyze theater through written responses to play texts and/or live performance.
2. Demonstrate a basic knowledge of theater history and dramatic works.
3. Describe the collaborative nature of theater arts.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

#### **IV. Evaluation**

A. Pre Assessment

There is no prerequisite for this course.

B. Challenge Exam

There is no prerequisite for this course.

C. Remediation

Remediation will be determined by the individual instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition assistance is also available through the Writing Center.

#### **Grading Scale**

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

#### **V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

#### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.