

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Dance</u>
COURSE RUBRIC AND NUMBER	<u>DANC 2303</u>
COURSE TITLE	<u>Dance Appreciation (C) (HFA)</u>
COURSE CREDIT HOURS	<u>3 3 : 0</u> Credits Lec Lab

I. Catalog Description

A general survey of dance forms designed to create an appreciation of the vocabulary, techniques, and purposes of the creative process. This course includes critical interpretation and evaluations of choreographic works and dance forms within cultural and historical contexts. **Prerequisite: Placement at College Level Reading or Writing by TSIA or equivalent; OR completion with a “C” or better or concurrent enrollment in the following: INRW 0311 or INRW 0312 or ESOL 0340. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Compare and contrast people, traditions, and trends of several cross-cultural dance forms throughout history. Engage in **social responsibility skills** by demonstrating intercultural competence, knowledge of civic responsibility, and/or the ability to engage effectively in local, regional, national, and/or global communities.
- B. Critique dance performances using appropriate vocabulary and concepts about theme, time, space, and energy/dynamics. Demonstrate effective written, oral, and/or visual **communication skills**.
- C. Apply their descriptive, interpretive, and evaluative skills to the creation of creative and written responses of a variety of dance concerts (live and videotaped). Demonstrate **critical thinking skills** by engaging in creative thinking, innovation, and inquiry and demonstrate analysis, evaluation and synthesis of information.
- D. Differentiate and explain the function and context of different styles of dance. Demonstrate **teamwork skills** with the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

III. Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Identify various forms of dance.
2. Articulate the relationship between dances and the historical and cultural contexts from which they emerged.
3. Express an informed personal reaction to dance forms.
4. Critically analyze and write about dance using established methods of dance criticism.

5. Evaluate the impact of dance on culture.

IV. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in this course and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to dance. These may include descriptive essays, written dance critiques, stylistic comparisons, and/or other activities.
- C. Students will be evaluated on short written quizzes, in-class projects, written exams, and/or other exercises.

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.