

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Dance</u>								
COURSE RUBRIC AND NUMBER	<u>DANC 2245</u>								
COURSE TITLE	<u>Intermediate Modern Dance</u>								
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">2</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">2</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">:</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">1</td> </tr> <tr> <td style="text-align: center; padding: 2px 10px;">Credit</td> <td style="text-align: center; padding: 2px 10px;">Lec</td> <td></td> <td style="text-align: center; padding: 2px 10px;">Lab</td> </tr> </table>	2	2	:	1	Credit	Lec		Lab
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Credit	Lec		Lab						

I. Catalog Description

Instruction in the intermediate techniques and concepts associated with the concert form of modern dance. May be repeated for credit once. Requires instructor's approval. **(2:1)**.

II. Course Objectives

A. Unit I - Modern Dance and Inertia

Analyze and explore Newton's first law of motion: An object in motion tends to stay in motion. An object at rest tends to stay at rest unless acted upon by an unbalanced force.

B. Unit II -Modern Dance and Force

Analyze and explore Newton's second law of motion: Force equals mass times acceleration.

C. Unit III - Modern Dance and Momentum

Analyze and explore Newton's third law of motion: For every action, there is an equal and opposite reaction.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Continue to recognize & exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate an expanded understanding of vocabulary both kinesthetically and verbally.
3. Apply strategies linking biomechanics to modern dance practices such as the use of gravity, inversions, spirals, levels, and dynamic alignment.
4. Effectively apply artistic choices such as musicality, focus, and use of energy to performed movement.
5. Analyze personal progress within the legacy of modern dance.

IV. Evaluation

At the end of the course, students will complete all unit evaluations and will be given a **final comprehensive exam during finals week**. Each unit evaluation will include the following:

- A. Comprehensive Written Exam

Grading Scale

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.