

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Dance</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 1110</u>
<b>COURSE TITLE</b>	<u>Tap Dance</u>
<b>COURSE CREDIT HOURS</b>	<u>1            1            :</u> Credits      Lec            Lab

### I. Catalog Description

Instruction in the fundamental techniques and concepts associated with Tap dance. May be repeated for credit once. (1:1).

### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Acquire fundamental skill sin tap dance.
- B. Develop tap dance efficiency through kinesthetic awareness.
- C. Explore creative and concrete tap steps/movement/choreography.
- D. Use space, time, and, design factors in tap technique and composition.
- E. Develop self- confidence by using body movements and tap steps.
- F. Learn to appreciate tap as an art form of expressive instruments.
- G. Learn tap history.
- H. Analyze, evaluate, and critique dance.
- I. Develop understanding of vocab. and knowledge of tap.
- J. Learn to appreciate tap dance as an art form.

### III. THECB Learning Outcomes (ACGM)

1. Recognize & exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate understanding of beginning tap dance concepts and movement styles.
3. Exhibit understanding of the biomechanics related to tap dance such as alignment, strength, speed, weight transfer, and rhythmic understanding.
4. Exhibit increased facility in movement phrasing with sound, rhythmic complexity, and execution of learned movement (picking up material quickly).
5. Articulate an understanding of the legacy of tap dance as relevant to contemporary practice.

### IV. Evaluation

1. Attendance and participation are essential in this course and will affect the student's final grade. A grading system for attendance and participation will be devised by the instructor.

2. Students will complete written activities related to tap. These may include descriptive essays, written dance critiques, stylistic comparisons, and/or other activities.
3. Students will be evaluated on attendance, participation, short written quizzes, in-class projects, written exams, 2 notebook grades, and other combinations of tap steps/ choreography.

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.