

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Arts</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>ARTS 2341</u>
<b>COURSE TITLE</b>	<u>Metals</u>
<b>COURSE CREDIT HOURS</b>	<u>3                      2            :            4</u> Credits                      Lec                      Lab

**I. Catalog Description**

A studio art course that introduces metalsmithing using basic techniques in jewelry design and metal construction. The course provides instruction and practical fabrication experience as it relates to the design and production of small-scale functional and/or non-functional objects. **(2:4). Lab fee.**

**II. Course Objectives**

Upon satisfactory completion of the course, the student will be able to:

- A. Identify the basic terminology of metalsmithing and use it effectively to express his/her ideas verbally.
- B. Describe basic metalsmithing techniques.
- C. Identify the basic technical metalsmithing skills such as sawing, simple forming, silver soldering, cold connections, surface finishes, surface texturing treatments, and metal patination. Develop good craftsmanship and working habits needed to achieve strong three-dimensional visual statements.
- E. Create properly composed, well balanced three-dimensional designs using metal and various materials.
- F. Recognize a well-crafted piece of art.
- G. Effectively apply basic metalsmithing skills and techniques to create his/her own three-dimensional statements.

**III. THECB Learning Outcomes (ACGM)**

Upon successful completion of this course, students will:

- 1. Generate works that demonstrate descriptive, expressive, and conceptual approaches, using materials including, but not limited to, various metals.
- 2. Apply the elements of art and principles of design.
- 3. Employ basic processes, including, but not limited to, shaping, cutting, forming, and other construction techniques.
- 4. Analyze and critique works verbally and/or in writing.
- 5. Relate metalsmithing to art history and contemporary artistic production.
- 6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

**IV. Evaluation****A. Pre-assessment**

Instructors should check each student's prerequisites the first week of class; those who do not qualify should be sent back to Admissions.

**B. Challenge Exam**

There is no challenge exam for this course.

**C. Post-assessment**

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

**D. Remediation**

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study/practice activities.

**E. Grading Scale**

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
Below	-	60	=	F
Incomplete			=	I
Withdrawn			=	W

**V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

## **VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.