

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Arts</u>								
COURSE RUBRIC AND NUMBER	<u>ARTS 1317</u>								
COURSE TITLE	<u>Drawing II</u>								
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; padding: 0 10px;">3</td> <td style="text-align: center; padding: 0 10px;">2</td> <td style="text-align: center; padding: 0 10px;">:</td> <td style="text-align: center; padding: 0 10px;">4</td> </tr> <tr> <td style="text-align: center; padding: 0 10px;">Credits</td> <td style="text-align: center; padding: 0 10px;">Lec</td> <td></td> <td style="text-align: center; padding: 0 10px;">Lab</td> </tr> </table>	3	2	:	4	Credits	Lec		Lab
3	2	:	4						
Credits	Lec		Lab						

I. Catalog Description

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Color media may also be explored. Coursework will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. May include life drawing using a nude model. **Prerequisite: ARTS 1316. (2:4). Lab fee.**

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Use traditional media, techniques, and the visual language established in Drawing I to explore and analyze more complex compositional problems.
- B. Apply a sophisticated use of new drawing media and techniques as related to specific visual problems.
- C. Execute the difference between drawing as a study verses drawing as a finished work.
- D. Illustrate drawing with content verses drawing as pure form.
- E. Use an experimental approach to drawing focusing on more liberal methods in utilizing materials, techniques, and invention of drawing.
- F. (Optional) Understand basic anatomy and be able to draw the human figure in contour and gesture working from a live nude model.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

IV. Evaluation**A. Pre-assessment**

Instructors should check each student's prerequisites the first week of class: those who do not qualify should be sent back to Admissions.

B. Challenge Exam

There is no challenge exam for this course.

C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

D. Remediation

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio to outside study/practice activities.

E. Grading Scale

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
Below	-	60	=	F
Incomplete			=	I
Withdrawn			=	W

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.