

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>
COURSE RUBRIC AND NUMBER	<u>MUSI 1306</u>
COURSE TITLE	<u>Music Appreciation (C) (HFA)</u>
COURSE CREDIT HOURS	<u>3 3 :</u> Credits Lec Lab

I. Catalog Description

Provides a foundation in the enjoyment and understanding of music through the use of recorded music and song literature. Examines elements of music and analysis of music form and design in relation to other subjects and activities. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Utilize **critical thinking skills** to aurally recognize the basic elements of: listening to music (melody, harmony, rhythm, form, and tone color) music terminology, and musical genres and form.
- B. Demonstrate **communication skills** written, oral, and/or visual to describe characteristics of each of the major periods in the history of western art music.
- C. Practice **teamwork skills** when discussing important composers and their works.
- D. Demonstrate **social responsibility skills** when discussing the development of music and its relationship to other arts and historical events.

III. Evaluation

- A. Tests will be given to determine the student’s progress and understanding of the course material. At least one test must be given before the eighth week of the semester so that students can see their progress. A total of at least three tests must be given by the end of the semester.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.
- C. Students will be required to complete at least two concert reports consisting of at least 250 words, during the semester. These concert reports are separate from the Core Assessment Project that will be assigned.
- D. Attendance requirements will be specified by the instructor and may be a factor in determining the final grade.

- E. Core Assessment Group Essays:
1. A list of performances will be given.
 2. Students will choose which performances they can attend.
 3. Groups will be formed based on those that attended the same performances.
 4. Student groups will take the program given at the concert and divide up the pieces performed among the group. Each student will write about the biography of the composer, the piece, and what they liked or disliked. Each student's contribution will be at least 500 words.
 5. They will present this in a research paper that will be graded on the following criteria:
 - a. Organization of information
 - b. Clear biography of composer(s)
 - c. Clear outline of music performed to include: instrumentation, background, anything special or unusual about the performances, likes and dislikes about the music
 - d. The four following categories graded on a scale of 0 (Poor) to 4 (Excellent):
 - i. Critical Thinking
 1. Inquiry—I will grade you on how much IMPORTANT information you included.
 2. Analysis— I will grade you how you break everything down.
 3. Creativity/Innovation—Did you present everything in a clear and exciting way?
 4. Evaluation—Did you come up with any conclusions based on the performance?
 - ii. Communication
 1. Content and Development
 2. Organization and Structure
 3. Grammar and Mechanics
 - iii. Teamwork (Each student will grade their peers)
 1. Contribution
 2. Cooperation
 3. Self-Management
 - iv. Social Responsibility
 1. Cultural Worldview Frameworks—Describe the composer's surroundings: his/her country, politics at the time, daily life and important differences in comparison to our lives today.
 2. Civic Responsibility—Informing your peers of the information you have found
 3. Understanding One's Role in Regional, National, and Global Communities— Answer why it is important for us on a regional, national, and global level to attend these performances and take a class like this.
- F. To determine the student's final grade, the instructor will average test scores, the Core Assessment Group Essays and any assignments. Grades will be based on the following scale:

90 to 100 = A
80 to 89 = B
70 to 79 = C
60 to 69 = D
Below 60 = F

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.