El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	<u>Music</u>				
COURSE RUBRIC AND NUMBER	MUSI 1183				
COURSE TITLE	Voice Class I				
COURSE CREDIT HOURS	1	0	<u>:</u>	3	
	Credits	Lec		Lab	

I. Catalog Description

Provides class instruction in the fundamentals of correct breathing, tone production and diction. (0:3).

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Perform songs more confidently.
- B. Demonstrate correct posture while singing.
- C. Perform songs using good breath control.
- D. Perform songs using the three tone colors: normal, dark and bright.
- E. Perform songs using distinct and correct pronunciation.
- F. Perform songs in an expressive, artistic manner.
- G. Recognize the role that women have played in the development of vocal music.
- H. Recognize the potential which women have for leadership in the singing profession including songs written by women to perform.
- I. Perform approved solos form voice literature, both ensemble and individual.
- J. Demonstrate enthusiasm for music.
- K. Identify in the literature of song:
 - (1) the predominance of songs written by women
 - (2) the dearth of songs written by women

III. Evaluation

A. The student will be evaluated on the basis of participation and performance.

- B. The course will include three written tests and three performance tests plus the final examination. The final examination is in two parts: a written test over the principles of singing and performance test in which the student sings two songs as selected by the instructor and the student.
- C. The performance tests will be evaluated on a ten point scale (1-10), then transformed to 100 point scale by multiplying the rating by 10.
- D. The four performance test scores and the written test score will be averaged to determine the final grade. The letter grade will be determined according to this scale:

90-100	A
80-89	В
70-79	C
60-69	D
0-60	F

E. The grade will be lowered one letter grade for excessive absences

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.