

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUEN 2137</u>						
COURSE TITLE	<u>Jazz Ensemble III (F)</u>						
COURSE CREDIT HOURS	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">1</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">0</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">3</td> </tr> <tr> <td style="text-align: center; padding: 0 10px;">Credits</td> <td style="text-align: center; padding: 0 10px;">Lec</td> <td style="text-align: center; padding: 0 10px;">Lab</td> </tr> </table>	1	0	3	Credits	Lec	Lab
1	0	3					
Credits	Lec	Lab					

I. Catalog Description

Continues performance in a wide variety of music in the popular and contemporary idioms. Stresses improvisation techniques and interpreting various jazz styles. Open to woodwind, brass, and rhythm instrumentalists. **Prerequisite: MUEN 1138. (0:3).**

II. Course Objectives

Upon satisfactory completion of the course, the student should develop musical competence in:

- A. Participate in public performances of jazz and popular chamber music.
- B. Perform music with appropriate interpretation and style.
- C. Demonstrate technical proficiency with the instruments played.
- D. Demonstrate skills in improvisation.
- E. Demonstrate professionalism in performance techniques and self-reliance.

III. Evaluation

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance and cooperation are required in ALL performances and rehearsals.
- B. Application of principles of ensemble performance: intonation, rhythmic accuracy and interpretation.
- C. Application of the above principles and behavior in performances.
- D. Attendance. The final grade will be determined as follows:
 1. If a student misses a performance their final grade will be lowered by two letter grades.
 2. The student's grade will go down by a letter grade for every unexcused absence from a rehearsal starting with the third absence. After six unexcused absences, the student's grade will result in an F.
 3. Tardiness can result in the lowering of the daily grade and will be left up to the discretion of the instructor.
- E. Since there are no written assignments or formal tests in jazz ensemble, a policy on makeup of work is not applicable.

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.