

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 2287</u>						
<b>COURSE TITLE</b>	<u>Vocal Coaching III (F)</u>						
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;">2</td> <td style="text-align: center; border-bottom: 1px solid black;">2</td> <td style="text-align: center; border-bottom: 1px solid black;">0</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	2	2	0	Credits	Lec	Lab
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Credits	Lec	Lab					

**I. Catalog Description**

Continues individual study of performance-related aspects of singing, such as diction, style, and performance practices. This course is recommended for music majors whose principal instrument is voice. Provides one one-hour lesson and nine practice hours per week. **Requires Music Coordinator’s approval. Corequisite: MUAP 2283. (2:0). Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate correct posture while singing.
- B. Perform songs using good breath control, diction and correct pronunciation.
- C. Perform songs using the three tone colors: normal, dark and bright.
- D. Perform songs in an expressive, artistic manner.
- E. Perform approved solos from voice literature, both ensemble and individual.
- F. Continues part of the students’ coaching session. However, further attention to detail work will be given to breath control, tonal colors, posture, artistic expressive qualities of good vocal singing.
- G. Emphasizes student’s advanced abilities on performance of vocal repertoire which demonstrates an understanding of the varied periods, styles, and techniques of vocal literature. Teaching/learning sessions will focus on style, language, and ensemble.
- H. Provides the more advancing student with the opportunity to work on a regular basis with a coach/accompanist.

**III. Evaluation**

- A. A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
  - 1. Student’s progress on their musical phrasing, diction, pitch, and memorization.
  - 2. A minimum of two pieces as selected by the instructor and the vocal coach which they will perform on their appropriate studio recital or on Thursday Student Recital, on two separate occasions.
  - 3. A different piece and appropriate vocal exercises will be performed for a jury at the end of the semester in front of at least three faculty members including their own teacher. This performance will be evaluated by the instructor with the advice of the jury.
    - a. Student must be dressed appropriately for the performance.
- B. The course grade as determined above will be reduced one letter for excessive absences in lessons.

**IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.