

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUAP 1182</u>						
COURSE TITLE	<u>Introduction to Individual Instruction in Voice Instrument II (F)</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>1</u>	<u>1</u>	<u>0</u>	Credits	Lec	Lab
<u>1</u>	<u>1</u>	<u>0</u>					
Credits	Lec	Lab					

I. Catalog Description

Continues individual instruction for the non-music major or an entering music major needing remedial vocal work. This course is available when the principal instrument is voice. Provides one half-hour lesson per week. Must attend weekly departmental/studio recitals and perform twice in recital and a jury at the end of the semester. **(1:0)**.

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate correct posture while singing.
- B. Perform songs using good breath control, diction and correct pronunciation.
- C. Perform songs in an expressive, artistic manner.
- D. Perform solos approved by your voice instructor and vocal coach from voice literature suggested below:
 - 1. Baker, Theodore. *24 Italian Songs and Arias*. G. Schirmer Inc., 1922.
 - 2. Paton, John G. *26 Italian Songs and Arias*. Alfred, 1991.
 - 3. Walters, Richard, and Virginia Saya. *The Lieder Anthology*. Hal Leonard, 2003.
 - 4. Walters, Richard, and Carol Kimball. *French Song Anthology*. Hal Leonard, 2009.
 - 5. The Spanish art songs of Granados, de Falla, Guastavino, and Montsalvage.
 - 6. English or American art songs from any period, including music by Dowland, Campion, Handel, Haydn, Purcell, Copland, Barber, and Quilter.
 - 7. Oratorio repertoire and light opera.
- E. Demonstrate a thorough understanding of basic music symbols such as pitches on the staff, rhythms, and terminology.
- F. Also learn the stylistic differences between the music of the Baroque, Classical, Romantic, and Modern time periods. Demonstrate a basic understanding of music symbols such as pitches on the staff, rhythms, and terminology.
- G. Perform solos approved by your voice instructor and vocal coach from voice literature suggested below in English, Spanish, and Italian:
 - 1. Baker, Theodore. *24 Italian Songs and Arias*. G. Schirmer Inc., 1922.
 - 2. Paton, John G. *26 Italian Songs and Arias*. Alfred, 1991.
 - 3. English or American art songs from any period, including music by Dowland, Campion, Handel, Haydn, Purcell, Copland, Barber, and Quilter.

III. Evaluation

- A. Student evaluation will be based on the appraisal by the instructor of student progress during the semester as shown in:

1. The student's progress on their musical phrasing, diction, pitch, and memorization.
 2. a minimum of two pieces as selected by the instructor which they will perform on their appropriate studio recital, on two separate occasions.
 - a. their attendance at all studio recitals but not departmentals. If the student cannot attend these then the student is required to attend a musical performance at EPCC or within the community and show proof of attendance for every absence for a total of 8 recitals.
 3. A different piece and appropriate exercises will be performed for a jury at the end of the semester in front of at least three faculty members including their own teacher.
 - a. Student must be dressed appropriately for the performance.
- B. Students must continue to attend the Thursday Student Recital/ Studio Recital once a week. If students are unable to attend these recitals or performances in the community, then the following amount of absences will result in the lowering of their final grade for this course:
1. 2 or more absences= 1 letter grade lower
 2. 4 or more absences= 2 letter grades lower
 3. 6 or more absences= 3 letter grades lower
 4. 8 or more absences= 4 letter grades lower
 5. 10 or more absences= A grade of F in lessons
- C. The course grade as determined above will be reduced one letter for excessive absences in lessons and by two letters for failing to appear for juried examination.
- D. Grading Scale:

A=90-100
B=80-89
C=70-79
D=60-69
F= 0 -59

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.