

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<b>Art</b>								
<b>COURSE RUBRIC AND NUMBER</b>	<b>HUMA 1311</b>								
<b>COURSE TITLE</b>	<b>Mexican-American Art (F)</b>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="border-bottom: 1px solid black; text-align: center;"><b>3</b></td> <td style="border-bottom: 1px solid black; text-align: center;"><b>3</b></td> <td style="border-bottom: 1px solid black; text-align: center;"><b>:</b></td> <td style="border-bottom: 1px solid black; text-align: center;"><b>0</b></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> <td></td> </tr> </table>	<b>3</b>	<b>3</b>	<b>:</b>	<b>0</b>	Credits	Lec	Lab	
<b>3</b>	<b>3</b>	<b>:</b>	<b>0</b>						
Credits	Lec	Lab							

**I. Catalog Description**

Explores the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience.  
**Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

**II. Course Objectives**

- A. Explain issues of identity and the development of a national Mestizo culture that informs Mexican American visual and performing arts.
- B. Identify the pre-historic and indigenous influences that inform Mexican American visual and performing arts and identify major stylistic characteristics and movements.
- C. Identify the role of Spain’s culture and institutions on the development of Mexican American visual and performing arts and identify major stylistic characteristics and movements.
- D. Discuss contemporary issues in Mexican American visual and performing arts including identity, immigration, and gender.

**III. THECB Learning Outcomes (ACGM)**

Upon successful completion of this course, students will:

- 1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- 2. Articulate the creative process of artistic works as expressions of Mexican-American/Chicano/a experiences and cultural values.
- 3. Formulate an understanding of how Mexican-American/Chicano/a arts reflect shifting cultural identities.
- 4. Describe the relationship of Mexican-American/Chicano/a arts to everyday life.

**IV. Evaluation**

- A. Evaluation Methods

Methods for course evaluation will be at the discretion of each instructor. Instructors may employ one or more of the following methods of evaluation:

- Essay and/or Objective exams
- Papers, In-class Activities, and/or Oral Reports
- Group and/or Field Projects

B. Grading Scale:

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
60 - 69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

**V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.