

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	Theater								
COURSE RUBRIC AND NUMBER	DRAM 1330								
COURSE TITLE	Stagecraft I								
COURSE CREDIT HOURS	<table border="0" style="margin: auto;"> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">3</td> <td style="text-align: center;">:</td> <td style="text-align: center;">0</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	3	3	:	0	Credits	Lec		Lab
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Credits	Lec		Lab						

I. Catalog Description

Studies the application of visual aesthetics of design which may include the physical theater, scenery construction and painting, properties, lighting, costume, makeup, and backstage organization. Provides an introduction to theater architecture, stage rigging, scenic construction, hardware, shop tools, safety, and electrical theory and application. Participation in the stagecraft aspects of production is required for all students registered for Stagecraft I. **(3:0)**.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Have an awareness of the technical problems of play production and employ practical skills for solving design to stage problems.
- B. Recognize and follow production organization and management protocols.
- C. Develop and practice backstage safety protocols applicable to rigging, lighting, and scenery construction.
- D. Demonstrate basic knowledge and applied use of tools and materials for scenery construction and properties.
- E. Recognize and demonstrate production techniques for drop, flat, and platform construction.
- F. Recognize and demonstrate scenic painting techniques.
- G. Recognize and demonstrate electrical theory, including basic theater lighting techniques.
- H. Demonstrate the ability to read and hang a light plot.
- I. Have an awareness of how to integrate and synthesize all aspects of play production including scenery construction, lighting design, and costume and makeup design.
- J. Critically evaluate in writing the production/performances of the EPCC Theater department.
- K. Demonstrate critical thinking and problem-solving skills.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
- 2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
- 3. Describe the collaborative nature of production within theatre arts.

IV. Evaluation

- A. As part of the integrated lecture/lab course, students are required to work at least 50 hours at the Transmountain Forum theater on a major production project. Students will be evaluated on both the quality of their work and the completion of the required 50 hours. Students will apply, demonstrate, and practice their mastery of stagecraft course objectives.
- B. Students will work in conjunction with other students on a final production project. Evaluation of this project will focus on the actual hands-on experience involving the student's knowledge and skill in stagecraft work and the work product itself. The work product will be used in an actual EPCC production.
- C. Students are required to attend EPCC productions and submit 2 criticism papers evaluating the production elements.
- D. Essay, multiple choice, fill-in-the-blank, oral or small group exams/quizzes may be used to evaluate understanding of the basic concepts and ideas covered in the text and classroom lectures.
- E. Grading Scale
 - 90-100 = A
 - 80-89 = B
 - 70-79 = C
 - 60-69 = D
 - Below 60 = F

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.