

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Dance</u>						
COURSE RUBRIC AND NUMBER	<u>DANC 2241</u>						
COURSE TITLE	<u>Intermediate Ballet</u>						
COURSE CREDIT HOURS	<table><tr><td><u>2</u></td><td><u>2</u></td><td><u>1</u></td></tr><tr><td>Credits</td><td>Lec</td><td>Lab</td></tr></table>	<u>2</u>	<u>2</u>	<u>1</u>	Credits	Lec	Lab
<u>2</u>	<u>2</u>	<u>1</u>					
Credits	Lec	Lab					

I. Catalog Description

Continues DANC 1341. Continues the theory, practice, and terminology of classical ballet through the introduction of more complex combinations for the barre, centre work, petit and grande allegro. Requires instructor's approval. **(2:1).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Identify the key people, places, and events associated with the major phases of ballet history.
- B. Execute with safe alignment intermediate footwork such as pas de bourré.
- C. Execute with safe landings intermediate petite allegro steps that include a full shift of weight from one foot to the other (glissade, jete) and petite allegro steps that take off from one foot, landing on the same foot (temps leve).
- D. Execute with safe landings intermediate grand allegro steps such as entrelacé.
- E. Identify croisé, efface and ecarté facings of the body and correctly perform basic leg gestures such as tendu in each facing.

III. THECB Learning Outcomes (ACGM)

1. Continue to recognize & exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate understanding of intermediate ballet terminology and the associated movements.
3. Apply strategies linking biomechanics to ballet practices such as the adagio, pirouettes, petite allegro, and grand allegro.
4. Effectively apply artistic choices such as musicality, focus, and use of energy to performed movement.
5. Analyze personal progress within the legacy of ballet

IV. Evaluation

Intermediate Ballet is a participation course that requires students to attend class in order to succeed. Your attendance directly affects the progress of the entire class, and it is also crucial to your personal success. Evaluation will be based heavily upon participation. Because of safety issues, if you are 15 or more minutes late to class, you will not be allowed to participate. Additional evaluations may include but are not limited to: quizzes, tests, writing assignments, group projects, partner evaluations, and performance checklists.

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.