

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Communication</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>COMM 2366</u>								
<b>COURSE TITLE</b>	<u>Introduction to Film (CF) (HFA)</u>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>	Credits	Lec		Lab
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Credits	Lec		Lab						

**I. Catalog Description**

Emphasizes analysis of visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Demonstrate **communication skills** through effective written, oral, and/or visual communication as they discuss the significant directors, genres, and technologies that contributed to the development of film as a unique medium of communication and artistic expression.
- B. Demonstrate **critical thinking skills** by engaging in creative thinking, innovation, and inquiry, and demonstrate analysis, evaluation and synthesis of information as they identify basic elements of sound, editing, and cinematography, including the uses of composition, illumination, color, and camera techniques.
- C. Demonstrate **teamwork skills** through the ability to consider different points of view and to work effectively with others to support a shared purpose or goal as they apply basic theoretical concepts and the language of film to analyze motion pictures.
- D. Identify the impact of emerging technologies and new media on the production, distribution, and exhibition of motion pictures throughout its history.
- E. Demonstrate **social responsibility skills** through intercultural competence, knowledge of civic responsibility, and/or the ability to engage effectively in local, regional, national, and/or global communities as they discuss the nature of motion pictures as ideological products and their sociological and political significance.
- F. Explain the role Hollywood plays within the film business and how it works as a necessary component to discerning film’s overall social significance.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Analyze film through written response.
2. Demonstrate a basic knowledge of film history, form, and genre.
3. Describe the collaborative nature of cinema and the many jobs required to develop a motion picture.
4. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.

### IV. Evaluation

#### A. Learning Activities

Students will participate in a variety of learning activities throughout the semester that will track their progress towards meeting course objectives, including but not limited to, in-class assignments, quizzes, weekly journal writing assignments, a publishable review, exams, group projects, presentations, and research papers. Depending on the course instructor, all of these activities or only a selection may be used.

#### Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

### V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

### VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

### VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to

discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.