

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	Communication						
COURSE RUBRIC AND NUMBER	COMM 2303						
COURSE TITLE	Audio Production (F)						
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; padding: 0 10px;">3</td> <td style="text-align: center; padding: 0 10px;">2</td> <td style="text-align: center; padding: 0 10px;">2</td> </tr> <tr> <td style="text-align: center; padding: 0 10px;">Credits</td> <td style="text-align: center; padding: 0 10px;">Lecture</td> <td style="text-align: center; padding: 0 10px;">Lab</td> </tr> </table>	3	2	2	Credits	Lecture	Lab
3	2	2					
Credits	Lecture	Lab					

I. Catalog Description

Introduces the concepts and techniques of sound production necessary for the media professional. Includes hands-on experience in a radio production facility and with professional radio productions.
Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (2:2). Lab fee.

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Effectively operate microphones, audio cables and adaptors, headphones, digital audio recorders, EPCC Radio console, computer-assisted audio editing software and CD-burning software.
- B. Effectively operate an audio production console to mix various types of audio inputs.
- C. Master the process of computer-assisted audio editing in a post-production setting.
- D. Produce at least one broadcast-quality commercial using more than one audio source including voice, sound effects and music.
- E. Produce one public affairs audio program of local interest using more than one creditable source, and mixing sources with narrative.
- F. Assemble and operate audio field equipment.
- G. Record audio in a variety of studio and field settings.
- H. Edit audio leading to a student’s final work being judged as having broadcast quality, with audio editing skills evident.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Identify audio equipment necessary for content production.
- 2. Demonstrate understanding of effective sound editing techniques.

3. Operate studio equipment to create audio content.
4. Demonstrate basic announcing skills.

IV. Evaluation

A.	Unit Exams.....	10 %
B.	Hands-on Exams.....	10 %
C.	Audio Commercial Production.....	15 %
D.	Public Affairs Audio Program.....	20 %
E.	RadioEPCC work	35 %
F.	Class Participation.....	10 %
	TOTAL.....	100 %

Grading Scale:

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 59 and below

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.