# El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Music
COURSE RUBRIC AND NUMBER	MUSI 2311
COURSE TITLE	Music Theory III
COURSE CREDIT HOURS	330CreditsLecLab

## I. Catalog Description

This portion of the music theory sequence will address chromatic harmony and form. Modulation to closely related keys, binary and ternary forms, invention, fugue, Baroque counterpoint, variation, modal mixture, Neapolitan 6<sup>th</sup>, and augmented sixth chords, vocal forms, popular forms, chromatic harmony, voice-leading, and chromatic modulation are all explored in this section. **Prerequisite: MUSI 1117 and MUSI 1312. Corequisite: MUSI 2116. (3:0).** 

## II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Compose four-part chromatic harmony music, utilizing chromatic voice-leading principles.
- B. Analyze and identify from the Common-Practice period, music possessing binary and ternary forms.
- C. Analyze and identify Baroque contrapuntal music forms: inventions and fugues.
- D. Analyze and identify from the Common-Practice period, music possessing theme and variation form.
- E. Analyze and identify from the Common-Practice period, music possessing modal mixture.
- F. Analyze and identify from the Common-Practice period, music possessing chromatic chords: Neapolitan 6<sup>th</sup>, and augmented-sixth chords.
- G. Analyze and identify various vocal forms.
- H. Analyze and identify various forms of popular music.

### III. Evaluation

Examinations, quizzes, and homework assignments will be administered throughout the semester. A final comprehensive examination will be administered at the end of the semester.

Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

 $\begin{array}{l} 90 \text{ to } 100 = A \\ 80 \text{ to } 90 = B \\ 70 \text{ to } 80 = C \\ 60 \text{ to } 70 = D \\ \text{below } 60 = F \end{array}$ 

## IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

## V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.