

**El Paso Community College
Syllabus
Part II
Official Course Description**

SUBJECT AREA	<u>MUSIC</u>
COURSE RUBRIC AND NUMBER	<u>MUSI 1312</u>
COURSE TITLE	<u>Music Theory II (F)</u>
COURSE CREDIT HOURS	<u>3 3 0</u> Credits Lec Lab

I. Catalog Description

Continues with four-part, diatonic chorale writing concentrating on the dominant seventh and predominant areas, then continues with expanding the basic phase, new cadence types, diatonic root progressions, embellishing tones, voice-leading chords phrase structure, motivic analysis, secondary dominant, leading tone chords to the dominant key, tonicizing scale degrees other than the dominant, and modulation to closely related keys. **Open to all students. Prerequisite: MUSI 1311 with a “C” or better, or with permission from the Music Program Coordinator. Corequisite: MUSI 1117 (3:0).**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Compose diatonic four-part chorale music, following the guidelines and practices of proper voice-leading, vocal-part voicing, contrapuntal principles, treatment of dissonances, and execution of cadences.
- B. Analyze four-part chorale music, identifying chordal harmonies, phrases, motives, diatonic sequences, embellishing tones, and cadences.
- C. Compose four-part chorale music emphasizing secondary dominant and leading tone chords to V, as well as tonicizing scales degrees other than V.
- D. Analyze music literature that introduces chromatic harmony, identifying those areas that initiate modulation, as well as the new tonal areas.

III. Evaluation

- A. Examinations, quizzes, and homework assignments, as well as a comprehensive final examination will be given throughout the semester.
- B. Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

90 to 100	=A
80 to 90	=B
70 to 80	=C
60 to 70	=D
below 60	=F

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.