

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Interior Design Technology</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>INDS 2307</u>								
<b>COURSE TITLE</b>	<u>Textiles for Interior Design</u>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>2</u>	:	<u>2</u>	Credits	Lec		Lab
<u>3</u>	<u>2</u>	:	<u>2</u>						
Credits	Lec		Lab						

**I. Catalog Description**

Studies interior design textiles including characteristics, care, codes, and applications. **(2:2). Lab fee.**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Recognize the major segments of the textile industry, from fiber to fabric, including market planning, marketing, licensing, and guarantee program.
- B. Identify textile fiber definitions, sources, properties, and classifications for both natural and man-made fibers.
- C. Identify various types of yarns, spun and filament, including the special yarns.
- D. Describe woven fabrics.
- E. Explain the coloring of textiles and dye and printing methods.
- F. Classify textile finishes and describe treatment processes.
- G. Identify textile laws relevant to consumers, retailers, and manufacturers, including garment labeling requirements and analysis.
- H. Differentiate among upholstery and other interior fabrics as to their end-uses, fiber content, and finishes.
- I. Identify code requirements on different textile applications.
- J. Research, provide, and present fabric specifications for residential and commercial applications.
- K. Identify green and sustainable products.
- L. Apply appropriate products for green design projects.
- M. Recognize reuse, reduce, and repurpose materials.
- N. Articulate design concepts in written, verbal, and automated formats.
- O. Plan and conduct presentations in front of instructor and peers.
- P. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, and good conduct.
- Q. Identify and utilize tools, software, and equipment learned in all the interior design classes to include:
  - 1. Computers, printers, plotters, scanners, copiers, projectors, matboard cutter, labeler, glue gun, and pressmount
  - 2. Microsoft Word, Excel, PowerPoint, Publisher; Autocad; and Adobe Photoshop
  - 3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape
  - 4. Presentation materials-matboards, foamboard, adhesives, exacto knives, metal rulers, markers, vellum, and prisma color.
- R. Describe the function and maintenance of a fabric and product library.

**III. THECB Learning Outcomes (WECM)**

1. Describe characteristics of natural fibers, manufactured fibers, yarns, finishes, and fabric construction methods.
2. Interpret fabric care and labeling information.
3. Evaluate code requirements and test results.
4. Select appropriate fabrics for specific interior design applications.

**IV. Evaluation**

A. Assignments

1. The student will have eight (8) demonstration projects administered during the semester.
2. Numerous demonstration projects of varying length relating to textiles in interiors are to be completed during the laboratory period and submitted to the instructor by each student. Two presentations will be required. These meet performance checklist criteria.

B. Exams

The students will be evaluated with three (2-3) exams/quizzes over the course of the semester.

C. Class participation

Class participation, daily assignments and attendance will be noted and included in the overall class grade.

D. Grading Scale

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
69- below	=	F

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

**VII. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic

violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.