

**El Paso Community College
Syllabus
Part II
Official Course Description**

SUBJECT AREA	<u>Interior Design Technology</u>								
COURSE RUBRIC AND NUMBER	<u>INDS 1345</u>								
COURSE TITLE	<u>Commercial Design I</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>2</u>	:	<u>2</u>	Credits	Lec		Lab
<u>3</u>	<u>2</u>	:	<u>2</u>						
Credits	Lec		Lab						

I. Catalog Description

Provides a study of design principles applied to furniture lay-out and space planning for commercial interiors.
Prerequisite: INDS 1349 or INDS 2313. (2:2). Lab fee.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Define Commercial Design.
- B. Discuss the importance of understanding the client’s business.
- C. Describe the education and field knowledge required of interior designers to include sustainable design and ethical behavior.
- D. Recognize and describe building code requirements.
- E. Discuss ethical behavior, ADA, and sustainable design in commercial applications.
- F. Identify different types of commercial spaces, structures, and cultures.
- G. Identify office furniture and its relationship to commercial environments.
- H. Research and specify commercial furniture to include the durability, comfort, safety, and aesthetic properties.
- I. Plan and produce technical drawings to include furniture layout for commercial projects, develop schematic layout, and create a schematic layout presentation.
- J. Discuss commercial designs for retail, hospitality, restaurant, and institutional environments.
- K. Develop and discuss design concepts in written, verbal, and automated formats.
- L. Plan and conduct presentations in front of instructor and peers.
- M. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, and good conduct.
- N. Identify and utilize tools, software, and equipment learned in all the interior design classes to include the following:
 - 1. Computers, printers, plotters, scanners, copiers, projectors, matboard cutter, labeler, and pressmount.
 - 2. Microsoft Word, Excel, PowerPoint, and Publisher and Adobe Photoshop.
 - 3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape.
 - 4. Presentation materials: matboards, foamboard, adhesives, utility knives, and metal rulers.

III. THECB Learning Outcomes (WECM)

- A. Select commercial furnishings and finishes.
- B. Evaluate commercial client needs.

- C. Develop sketches, technical drawings, and space planning.
- D. Prepare formal presentations of commercial projects including concept statement.

IV. Evaluation

A. Exams

- 1. Students will have a total of three (3) examinations during the semester.
- 2. The exams/quizzes will cover material from the textbook and lectures.

B. Projects

- 1. Students will have approximately (10) performance/demonstration projects administered during the semester.
- 2. The projects will be done in lab time plus outside research.
- 3. Lab projects will be graded on the basis of creativity, application of design rules and concepts from the text, and lecture presentation techniques.

C. Grading Scale

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
69- below	=	F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.