El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	**Theatre Arts**
COURSE RUBRIC AND NUMBER	**DRAM 2389**
COURSE TITLE	**Theatre Graphics and Technology**
COURSE CREDIT HOURS	**3 3 : 1**
	Credits Lec Lab

I.   Catalog Description

Introduces the process and computer-based technology used to create drafting, video, and audio editing, playback and other documents and procedures related to practical production applications. **(3:1).**

II.   Course Objectives

Upon satisfactory completion of this course, students will be able to:

A.   Have a fundamental understanding of drafting techniques, terminology and methods as they relate to entertainment industry standards.

B.   Display a basic understanding of CAD concepts and use when constructing and presenting drawings for theatrical applications.

C.   Present preliminary and finished CAD drawing in a professional and industry based standard format.

D.   Critically evaluate different forms and types of CAD drawings as they relate to different aspects of the entertainment industry.

E.   Work quickly, accurately, and independently with CAD software.

F.   Have a basic understanding of Photo, Video, and Audio editing software such as Final Cut Pro, Photoshop, Adobe Premiere, and Audition.

G.   Have a basic understanding of theatrical show control as it relates to video projections, audio playback and manipulation using Qlab Software.

H. Critically evaluate different forms and types of CAD drawings as they relate to different aspects of the entertainment industry.

III. Evaluation

A. Students will be given quizzes at the end of unit groups, evaluating the student's knowledge of the theories and concepts discussed in the class. Students will be responsible for the information in the textbook, lectures, as well as assigned class resources.

B. Four group and individual projects will be assigned based on a variety of unique tasks with specific deadlines based on sections laid out in each part of the course. Each project will be determined by the instructor as the semester progresses. Each project will require students to work outside of class time using computer software and varied presentation media related to the topic laid out in class. The projects are designed to focus on different computer-based show control and graphics components that relate to theatrical productions and drafting techniques. Students will be asked to work individually and manage their own time in an appropriate manner in order to reach independent conclusions as they relate to industry standards and methodologies.

C. Students will be tasked with creating a written and graphics based project for each of the two EPCC Theater Ensemble plays being performed in the Trans Mountain Forum Theater. Students must attend one performance of each play and a project will be assigned that relates specifically to topics and concepts discussed in class. Students will be asked to work on these projects independently outside of class time. Projects will be due the first-class period after the production closes.

D. The student will actively work in the Trans Mountain Forum Theatre as a part of an integrated lab/lecture course component. The students will clock in on the time clock in the theatre production area and time cards will be submitted to the instructor for time worked verification. Students will be evaluated on both the quality of their lab work as well as the quantity (hours) worked. Students must work at least 20 hours throughout the semester to receive the full 200 points. Students will receive 10 points for every hour that they complete.

Activity	Points Possible
Exams/Quizzes	100
Participation	200
Production Project 1	150
Production Project 2	150
Project 1	225
Project 2	225
Project 3	225
Project 4	225
Total Possible Points	**1,500**

Grading Scale: The following scale will be used to determine your final grade:

1350 -1500	A
1200 - 1349	B
1050 - 1199	C
900 - 1049	D
Below 900	F

IV.   **Disability Statement (Americans with Disabilities Act ADA)**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. Al discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Tm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A 125 (831-7024).

V.   **6 Drop Rule**

Students who began attending Texas public institution of higher education for the first time during fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemp0tions may apply. Refer to the EPCC catalog and website for additional information.

VII.   **Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.