

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Dance</u>								
COURSE RUBRIC AND NUMBER	<u>DANC 1346</u>								
COURSE TITLE	<u>Modern Technique II</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>1</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>1</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	<u>:</u>	<u>1</u>						
Credits	Lec		Lab						

I. Catalog Description

Continues DANC 1345. Continues the theory and practice of modern dance through more complex floor and center combinations. Emphasizes the expansion and refinement of skills and knowledge developed in DANC 1345. Instructor’s Approval. **Prerequisite: DANC 1345. (3:1).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Identify and demonstrate the underlying technical concepts of basic Modern dance technique in more complex dance combinations in a variety of Modern styles. Concepts may include, but are not limited to, contra-lateral and homo-lateral movements, ease of movement to and from the floor, articulation of the legs and feet, articulation of the spine, awareness of center, initiation of movement, rhythmic clarity, and use of dynamics.
- B. Perform the widest range of possibilities in the basic elements of movement: time, space, and energy.
- C. Demonstrate how to move through space safely and efficiently by employing knowledge of basic anatomy, body alignment, somatic ideas, and injury prevention.
- D. Apply elements of artistry to basic Modern technique.

III. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Modern dance technique class and will affect the student’s final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to Modern dance. These may include dance performance critiques, journals, and/or other activities.
- C. Students will be evaluated on written exams, performance/practicum assessments, and/or other exercises.

D. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

IV. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.