

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 1345</u>
<b>COURSE TITLE</b>	<u>Modern Technique I</u>
<b>COURSE CREDIT HOURS</b>	<u>3                    3        :        0</u> Credits                    Lec                    Lab

**I. Catalog Description**

Provides the introduction to the theory and practice of modern dance through basic floor and center combinations; the analysis of time, space, and dynamics as they apply to dance; and the study of important historical figures and developments in modern dance. **(3:0)**.

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Demonstrate the etiquette and basic structure of a modern dance lesson and explain the importance and benefits of each exercise.
- B. Move through space safely and efficiently by employing knowledge of basic anatomy, body alignment, and injury prevention.
- C. Discuss the basic elements of movement (time, space, and energy/qualities/dynamics.)
- D. Apply the basic elements of movement to creative problem-solving in improvisation and to the development of individual or group choreography for performance.
- E. Explain important traditions and trends in the development of Modern Dance.
- F. Discuss the contributions of important individuals who represent landmarks in Modern Dance throughout the 20<sup>th</sup> and 21<sup>st</sup> century.
- G. Evaluate dance with a more educated eye and express one's ideas in written form.

**III. Evaluation**

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Modern dance technique class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.

- B. Students will complete written activities related to modern dance. These may include dance performance critiques, chapter reviews of the textbook, and/or other activities.
- C. Students will work individually or in groups on choreography projects which will be performed for the other members of the class.
- D. Students will be evaluated on written exams, performance/practicum assessments, or other exercises.
- E. **All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

#### **IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

#### **VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.