

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 1341</u>
<b>COURSE TITLE</b>	<u>Ballet Technique I</u>
<b>COURSE CREDIT HOURS</b>	<u>3                    3        :        0</u> Credits                    Lec                    Lab

**I. Catalog Description**

Provides the introduction to the theory, practice, and terminology of classical ballet with emphasis on development of barre, centre work, and beginning allegro combinations. **(3:0)**.

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Demonstrate the etiquette and basic structure of a ballet lesson and explain the importance and objectives of each exercise.
- B. Demonstrate the fundamental principles of alignment, correct breathing, and turnout and correctly execute the positions of the feet, arms, and head.
- C. Identify and demonstrate exercises at the Barre which are the foundation for ballet technique; exercises include, but are not limited to, pli ,  lev /relev , tendu, d gag , frapp , rond de jambe   terre, retir , d velopp , fondu, and cambr .
- D. Identify and demonstrate exercises for Center Work which may include the practice of stage directions, positions of the body, connecting movements, and fundamental turns.
- E. Identify and demonstrate basic jumps, more complex jumps, and connecting movements for Petit and Grande Allegro; exercises may include, but are not limited to, saut , changement,  chapp  saut , sissonne, assembl , temps lev , glissade, balanc , and pas de basque.
- F. Explain important cultural contributions to the development of the art of ballet.
- G. Discuss the contributions of important individuals who represent landmarks in the development of ballet.
- H. (Optional) Examine somatic approaches, conditioning methods, injury prevention, and nutrition in relation to dance performance.
- I. (Optional) Explore aspects of a professional career in ballet performance and other ballet-related careers.

### **III. Evaluation**

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Ballet technique class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to Ballet. These may include dance performance critiques/summaries, chapter reviews of the textbook, and/or other activities.
- C. Students will be evaluated on written exams, performance/practicum assessments, and/or other exercises.
- D. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

### **IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

### **VI. Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.