El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Art
COURSE RUBRIC AND NUMBER	<u>ARTS 2346</u>
COURSE TITLE	Ceramics I
COURSE CREDIT HOURS	$\frac{3}{\text{Credits}} \frac{2}{\text{Lec}} \frac{4}{\text{Lab}}$

I. Catalog Description

Introduces basic techniques of pottery and ceramic materials. Includes hand-building techniques, glazing and other surface treatments, and kiln firing procedures. May include an introduction to the potter's wheel. (2:4). Lab fee.

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Use basic handbuilding techniques (pinch, coil, slab, mold).
- B. Create and apply basic surface design techniques (stamp, carve, spring, smooth).
- C. Construct clay forms that fit together physically.
- D. Construct clay forms that fit together with respect to meaning.
- E. Construct large and/or complex sculptural clay forms expressing content.
- F. Construct forms that replicate an historic clay artwork.
- G. Prepare and apply glazes, stains, and paint to bisqueware.
- H. Load and unload kilns, explain the firing process for clay.
- I. Participate in the presentation of completed clay works.
- J. Demonstrate and understanding of relevant vocabulary, theory, and history.

III. Evaluation

A. Pre-assessment

There is o pre-assessment for this course.

B. Challenge Exam

There is no challenge exam for this course.

C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

D. Remediation

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study/practice activities.

E. Grading Scale

90 - 100 А = 80 - 89 = В 70 - 79 = С 60 - 69 = D 50 - 59 = F Incomplete = I Withdrawn = W

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VI. Title IX and Sex Discrimination

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.