

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 2311</u>
<b>COURSE TITLE</b>	<u>Music Theory III</u>
<b>COURSE CREDIT HOURS</b>	<u>3            3            0</u>
	<b>Credits      Lec      Lab</b>

**I. Catalog Description**

Provides melodic and harmonic dictation and part-writing, harmonic analysis and simple forms, seventh chords, and keyboard practice. **Prerequisite: MUSI 1117 and MUSI 1312. Corequisite: MUSI 2116. (3:0).**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Identify and write any given major, minor chromatic scale
- B. Classify intervals by type, and as consonant or dissonant, and write any given interval.
- C. Write the circle of fifths, and use it in identifying successive key signatures.
- D. Classify triads as major, minor or diminished: indicate by Roman numerals and by key signatures their possible variations: and write any given triad.
- E. Describe triad inversions, and write any given triad inversion.
- F. Describe “doubling” as it pertains to the triad.
- G. Write music using close position and open position.
- H. Write and apply two rules of thumb pertaining to the connection of chords.
- I. Identify the direct octave and the direct fifth.
- J. Identify “overlapping” and “crossing” in musical examples.
- K. Write a four-part harmony to a given base line, using root position.
- L. Identify and write possible triads in the minor mode.
- M. Describe the relationship of relative major and minor keys.
- N. Write a four part harmony exercise using triads in first inversion when indicated.
- O. Write out a given four-part harmony indicated by a given figured bass.

**III. Evaluation**

- A. Test will be given at the end of chapters 2, 4, 6, and 8 of the textbook, and a final exam at the end of the course. Each test will have two parts, a paper and pencil test and a keyboard performance test.

- B. Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

90 to 100 = A  
80 to 90 = B  
70 to 80 = C  
60 to 70 = D  
below 60 = F

**IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.