

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>MUSIC</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1311</u>						
COURSE TITLE	<u>Music Theory I</u>						
COURSE CREDIT HOURS	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="border-bottom: 1px solid black; padding: 0 10px;">3</td> <td style="border-bottom: 1px solid black; padding: 0 10px;">3</td> <td style="border-bottom: 1px solid black; padding: 0 10px;">0</td> </tr> <tr> <td style="padding: 0 10px;">Credits</td> <td style="padding: 0 10px;">Lec</td> <td style="padding: 0 10px;">Lab</td> </tr> </table>	3	3	0	Credits	Lec	Lab
3	3	0					
Credits	Lec	Lab					

I. Catalog Description

Introduces combination, transmission, and effects of musical sounds utilizing symbols, including the logic of order in music as exemplified in acoustics, overtone series, scales, diatonic harmony, rhythm, melody writing, non-harmonic devices, and simple modulation. **Prerequisite:** MUSI 1301 and INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. **Corequisite:** MUSI 1116. (3:0).

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

Unit I. Elements of Pitch

- A. Identify and apply scales and scale types, modes, intervals and tonality.
- B. Identify and write augmented and diminished intervals and inversions of intervals.

Unit II. Elements of Rhythm

- A. Identify and apply the elements of rhythm as they relate to durational symbols, beat and tempo, meter, and division of the beat.
- B. Identify and apply simple and compound time signatures.

Unit III. Construction of Triads and Seventh Chords

- A. Identify and construct major, minor, diminished and augmented triads.
- B. Identify and construct the major seventh, dominant seventh, minor seventh, half diminished and diminished seventh chords.

Unit IV. Diatonic triads and seventh chords

- A. Identify and write diatonic triads in the major and minor keys.
- B. Identify the diatonic seventh chords in major and minor.

Unit V. Principles of Voice Leading

- A. Identify and apply the principles of voice leading as they apply to notating chords and voicing a single triad.
- B. Identify and apply root position part writing.

Unit VI. Harmonic Progression

- A. Identify and apply the principles upon which functional harmony is based.
- B. Identify and apply the principles of harmonic progression.

Unit VII. Triads in First Inversion

- A. Identify and write triads in the first inversion.
- B. Write a musical exercise using first inversion triads in four part harmony.

Unit VIII. Cadences, phrases and periods

- A. Identify the musical form and cadence of a given composition.
- B. Identify the motive, phrase, period, double period, repeated phrases and phrase group.
- C. Identify the double period, repeated phrase, and phrase group.

III. Evaluation

- A. Tests will be given at the end of chapters 2,4,6 and 8 of the textbook, and a final exam at the end of the course. Each test will have two parts, a paper and pencil test and a keyboard performance test.
- B. Scores on the tests and the final exam will be averaged to find the percent score for the course. Percent scores will be converted to letter grades according to the following scale:

90 to 100	=A
80 to 89	=B
70 to 79	=C
60 to 69	=D
below 60	=F

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.