

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>MUSIC</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1310</u>								
<b>COURSE TITLE</b>	<u>Jazz to Rock</u>								
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">:</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">0</td> </tr> <tr> <td style="text-align: center; padding: 0 10px;">Credits</td> <td style="text-align: center; padding: 0 10px;">Lec</td> <td style="text-align: center; padding: 0 10px;"></td> <td style="text-align: center; padding: 0 10px;">Lab</td> </tr> </table>	3	3	:	0	Credits	Lec		Lab
3	3	:	0						
Credits	Lec		Lab						

### I. Catalog Description

Studies the birth of jazz in New Orleans around 1900 and traces its growth and development to present-day rock. Recorded music and audio visual aids are used. Open to all. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Utilize **critical thinking skills** to identify the musical elements generally found in Jazz and Rock which distinguish them from other music.
- B. Demonstrate **communication skills** written, oral, and/or visual to compare and discuss the musical styles as they evolved into the genres of Jazz and Rock.
- C. Practice **teamwork skills** when discussing or writing about the contributions and works of important musicians and songwriters.
- D. Utilize **social responsibility skills** to understand the relationship of the social and cultural influences on the development of Jazz and Rock.

### III. Evaluation

- A. Examinations will be administered to determine the student’s progress and understanding of the course material. A minimum of three examinations and a final examination will be administered.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material. Instructor may also assign two concert reports and one research paper if deemed helpful for any student.

- C. To determine the student's final grade, the instructor will average examination scores and assignments. Grades will be based on the following scale:

90 to 100	=	A
80 to 89	=	B
70 to 79	=	C
60 to 69	=	D
Below 60	=	F

Attendance, tardies, and other individual policies will be specified by the instructor and may be a factor in determining the final grade.

#### **IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.