

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1309</u>						
COURSE TITLE	<u>Music Literature Classical to Modern</u>						
COURSE CREDIT HOURS	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0</td> </tr> <tr> <td style="padding: 2px 10px;">Credits</td> <td style="padding: 2px 10px;">Lec</td> <td style="padding: 2px 10px;">Lab</td> </tr> </table>	3	3	0	Credits	Lec	Lab
3	3	0					
Credits	Lec	Lab					

I. Catalog Description

Introduces the historical development of music as an art with emphasis on listening. This course covers music from Classical to Modern. Required of Music majors. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a "C" or better or ENGL 1302 with a "C" or better. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Understand the characteristics of music from Classical to the Modern.
- B. Understand formal and stylistic characteristics of the music discussed.
- C. Demonstrate familiarity with major literature of the periods discussed, including, treatises, musical works, and other historical documents.
- D. Discuss important composers and their works.
- E. Understand the development of music and its relationship to other arts and historical events.

III. Evaluation

- A. Tests will be given to determine the student's progress and understanding of the course material. A minimum of three exams and a final exam will be administered.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.
- C. The student is required to write a 10-page research paper that will be assessed a percentage of the final grade.
- D. To determine the student's final grade, the instructor will average test scores and assignments.

Grades will be based on the following scale:

90 to 100 = A
 80 to 89 = B
 70 to 79 = C
 60 to 69 = D
 Below 60 = F

- E. Attendance requirements will be specified by the instructor and may be a factor in determining the final grade.

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Room C-112 (831-2426); TM Room 1400 (831-5808); RG Room B-201 (831-4198); NWC Room M-54 (831-8815); and MDP Room A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.