

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1182</u>						
<b>COURSE TITLE</b>	<u>Piano Class II</u>						
<b>COURSE CREDIT HOURS</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;"><u>1</u></td> <td style="width: 33%; text-align: center;"><u>0</u></td> <td style="width: 33%; text-align: center;"><u>3</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>1</u>	<u>0</u>	<u>3</u>	Credits	Lec	Lab
<u>1</u>	<u>0</u>	<u>3</u>					
Credits	Lec	Lab					

### I. Catalog Description

Continues piano instruction, second semester. Open to all. **Prerequisite: MUSI 1181. (0:3). Lab fee.**

### II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of proper fingering, hand position, and control on the keyboard through playing the major scales in parallel motion two octaves and chords hands together.
- B. Sight read and play moderately easy piano literature, solo, or in ensembles.
- C. Demonstrate an understanding of more extensive music symbols and terminology, more complex rhythm patterns, and basic harmony.

### III. Evaluation

- A. The student will be evaluated on the basis of 6 piano performance tests of assigned material (major/minor, compound rhythms, sixteenth notes, dotted eighth/sixteenth note combinations, 12 major scales with I-IV-V7 chords) and 5 class review tests on notation, rhythm, and harmony, that will be either written or oral.
- B. The final exam will include written work over the principles of notation, rhythm, and harmony, as well as the performance of one piece selected by the student and the instructor.
- C. Grades from the 6 keyboard performance tests and 5 class review tests will be added to the final exam and converted to the following scale:

90 to 100	=	A
80 to 90	=	B
70 to 80	=	C
60 to 70	=	D
below 60	=	F

**IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.