

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUEN 1138</u>						
COURSE TITLE	<u>Jazz Ensemble II</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>0</u></td> <td style="text-align: center;"><u>3</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>1</u>	<u>0</u>	<u>3</u>	Credits	Lec	Lab
<u>1</u>	<u>0</u>	<u>3</u>					
Credits	Lec	Lab					

I. Catalog Description

Continues performance in a wide variety of music in the popular and contemporary idioms. Stresses improvisation techniques and interpreting various jazz styles. Open to woodwind, brass, and rhythm instrumentalists. **Prerequisite: MUEN 1137. (0:3).**

II. Course Objectives

Upon satisfactory completion of the course, the student should develop musical competence in:

- A. Sight read the music used in performances.
- B. Perform the music used in performances with appropriate interpretation.
- C. Demonstrate technical proficiency with the instruments played.
- D. Demonstrate skills in improvisation.
- E. Demonstrate professionalism in performance techniques and self-reliance.

III. Evaluation

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in performances and rehearsals. The student must attend rehearsals and performances. The schedule of rehearsals and performances is listed in the Instructor's Course Requirements.
- B. Application of principles of instrumental performance.
- C. Application of principles of stage projection and desirable performance behavior in performances.
- D. The final grade will be determined:
 Each student is initially assumed to have an "A". Failure to attend any one public performance or rehearsal for a public performance will lower the letter grade by two letters. Unsatisfactory efforts in any of A, C, or D above will lower the grade by one letter.
- E. Since there are no written assignments or formal tests in Jazz Ensemble, a policy on makeup of work is not applicable.
- F. Regular attendance is mandatory. Three unexcused absences will be grounds for being dropped from the course.

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.