

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUEN 1121</u>						
COURSE TITLE	<u>Concert Band I</u>						
COURSE CREDIT HOURS	<table border="0" style="margin: auto;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">3</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	1	0	3	Credits	Lec	Lab
1	0	3					
Credits	Lec	Lab					

I. Catalog Description

Provides rehearsal and performance of contemporary and traditional concert band literature. Open to all brass, woodwind, and percussion instrumentalists with previous experience and music-reading proficiency. Students must provide their own instrument. Three rehearsal hours per week. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (0:3). Course fee required.**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Participate in public performances of traditional and modern concert band music.
- B. Play concert band music literature in various styles as indicated by the music selected.
- C. Apply the principles and techniques of concert band music.
- D. Demonstrate principles of stage performance and behavior appropriate to concert band music.

III. Evaluation

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in daily class sessions.
- B. Attendance at and cooperative participation in performances and rehearsals. The student must attend rehearsals and performances.
- C. Application of principles of ensemble performance: intonation, rhythmic accuracy and interpretation.
- D. Application of principles desirable performance and behavior in performances.
- E. The final grade will be determined as follows: Each student is initially assumed to have an “A”. Failure to attend any one public performances or rehearsal for a public performance will lower the letter grade by two letters. Unsatisfactory efforts in any of A, C, or D above will lower the letter grade by one letter.
- F. Since there are no written assignments or formal tests in concert band, a policy on makeup of work is not applicable.
- G. Regular attendance is mandatory. Three unexcused absences will be grounds for being dropped from the course.

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.